

1. Record Nr.	UNISOBE600200065940
Autore	Rink, Friedrich Theodor
Titolo	Mancherlei zur Geschichte der metacritischen Invasion nebst einem Fragment einer älteren Metacritik von Johann George Hamann, genannt der Magus in Norden und einigen Auffätzen, die Kantische Philosophie betreffend / [Friedrich Theodor Rink]
Pubbl/distr/stampa	Bruxelles, : Culture et Civilisation, 1969
Edizione	[Impression anastaltique]
Descrizione fisica	XXII, 256 p. ; 19 cm
Collana	Aetas kantiana ; 215
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ripr. facs. dell'ed. : Königsberg, 1800

2. Record Nr.	UNINA9910863150203321
Autore	Nunziata Daniele
Titolo	Colonial and Postcolonial Cyprus : Transportal Literatures of Empire, Nationalism, and Sectarianism / / by Daniele Nunziata
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030582364 3030582361
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XXV, 297 p. 2 illus., 1 illus. in color.)
Disciplina	809
Soggetti	Comparative literature Literature, Modern - 20th century Literature, Modern - 21st century European literature Comparative Literature Contemporary Literature European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Chapter One: 'The Key of Western Asia': An Introduction to Transportal Literatures -- 2. Chapter Two: 'A Business of Some Heat': Sexuality, Disease, and Gendered Orientalism on Venus' Island, 1878-1973. - 3. Chapter Three: Re-Imagining the Cypriot Nation: Writing-Back to the Colonial Travelogue, 1964-1974 -- 4. Chapter Four: Travelling Across the Buffer Zone: Intersections in Language, Genre, and Identity, 2000-2013 -- 5. Chapter Five: Re-Gendering Borders: Partition in Contemporary Cypriot Women's Writing.
Sommario/riassunto	'The colonial history of Cyprus - a partitioned island in a partitioned world - is as often misunderstood as it is forgotten. Yet, as this timely book shows, this fraught history has much to offer postcolonial studies, not least as a catalyst for the 'transportal' literature with which contemporary Cypriot writers, amidst continuing geopolitical pressures, seek imaginative openings to a more fully decolonized, less ideologically polarized world.' - Professor Graham Huggan, University

of Leeds, UK 'Daniele Nunziata brilliantly investigates the close postcolonial parallels and yet specific local divergences between partitioned Cyprus in the later decades of the twentieth century, and the wider postcolonial and post-independence world. His analysis adapts and refines insights from postcolonial and world literature theoretical frameworks to shed illuminating light on Cypriot writing, while at the same time demonstrating the connectedness of this literature to the writing of other postcolonial nations including South Africa, India and Pakistan.' - Professor Elleke Boehmer, University of Oxford, UK This book analyses colonial and postcolonial writing about Cyprus, before and after its independence from the British Empire in 1960. These works are understood as 'transportal literatures' in that they navigate the liminal and layered forms of colonialism which impede the freedom of the island, including the residues of British imperialism, the impact of Greek and Turkish nationalisms, and the ethnolinguistic border between north and south. This study puts pressure on the postcolonial discipline by evaluating the unique hegemonic relationship Cyprus has with three metropolitan centres, not one. The print languages associated with each centre (English, Greek, and Turkish) are complicit in neo-colonial activity. Contemporary Cypriot writers address this in order to resist sectarian division and grapple with their deferred postcoloniality.

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