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of Gay Tourism; Introduction; Gay Tourism in the Age of Mobility; Establishing Our Theoretical Framework; Approaching the Topic-Becoming Personal; The Structure of the Book; Chapter 2. Charting the Emergence of Gay Tourism; Introduction; Scripting and Circulating Ideas About Homosexual Destinations in the Nineteenth and Early Twentieth Centuries; The Emergence of City and Resort Destinations, 1920-1969

Out and About: Bringing Gay Tourism Out of the Closet, 1969 to Present Conclusion; Chapter 3. Selling Gay Paradise: Spatial and Social Discourses of Gay Tourism Travelogues; Travel, Texts, and Representations of Gay Paradise; Clarification of Method; Mapping Gay Destinations and Scripting Sexuality; Paradise of Australia: Imagining Australia As "Macho-opolis"; Paradise of the Russian Federation and Central Europe: Imagining Russia and Central Europe As "Twink-opolis"; Paradise of Hawai'i: Imagining Hawai'i As a Place of "True" Romantic Homosexual Love

Paradise of Gay Mykonos: Imagining Mykonos As "Euro-Gay Clubopolis" Gay Sexual Utopias and Cultures of Gay Travel; Chapter 4. Touring the Heterosexual Nation; Introducing Gay Tourism and "National Closets": Nationalism, Citizenship, and Sexuality; Nations and Nationalism: Performing an Imagined Heteronormative Community; Marketing Nations As Gay-Friendly Tourism Destinations: Reestablishing or Challenging the Imagined Heterosexual Family Nation?; Arabian State Encounters with Gay Tourism; Caribbean Encounters with Gay Tourism; Gay Tourism and Closetting of the Nation

Chapter 5. Touring the Sexualized City Selling, Mapping, and Touring the City As "Gay Villages"; Selling "Gay-Friendly" Cities Through Inventing Bounded "Gay Villages"; Selling Sexualized City Spaces: "Gay Villages" As Spaces of Constructed Visibility; Nongay Narratives of Resistance to Pitching, Bounding, and Mapping City Spaces As "Gay"; Cities Through the Body: (Re)Sexualizing the Body Through Gay City Spaces; Queer Narratives of Resistance to Bounding Gay City Space: Marking Out the Gay Unwanted; Selling Gay to Nongay Tourists: The Straight Eye for Bent Attractions

Implications of Nongay Tourists in the Gay Village Conclusion; Chapter 6. Special Events and Festivals; Celebration!-Come On, Let's Celebrate; Sexuality and the City-Relax, When You Want to Come: Gay Place Making Through Event Tourism; Where's the Party?-Spin Me Right Round, Round, Round; Why Party?-Make Me Feel Mighty Real: The Significance of Special Events for Gay Tourism and Gay Cultures; Embodying Pride Through Marching-I Am What I Am; Playing the Field-What's the Name of the Game?; A Gay Day Out-Just a Perfect Day; Dancing the Circuit-Get into the Groove Conclusion-Everybody Needs Time to Celebrate

Sommario/riassunto

The gay tourism industry? a progressive social force or a pull towards an oppressive status quo? The pink tourism dollar is now recognized as a highly profitable niche of the tourism market. Gay Tourism: Culture and Context critically investigates the emergence of a commercial gay tourism industry for male clients, the way it is organized, and how the tourism industry promotes cities, resorts, and nations as 'gay' destinations. This careful examination critically questions the social, political, and cultural implications regarding relationships between gay tourism, Western gay male c
