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| 1. Record Nr. | UNISOBE600200062086 |
| Autore | Leibniz, Gottfried_Wilhelm |
| Titolo | 7. Reihe: Mathematische Schriften / Wilhelm Gottfried Leibniz |
| Pubbl/distr/stampa | Berlin : Akademie Verlag |
| Descrizione fisica | v. ; 25 cm |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910786623803321 |
| Autore | Tobin R. James <1937-> |
| Titolo | Neoclassical music in America : voices of clarity and restraint // R. James Tobin |
| Pubbl/distr/stampa | Lanham, Maryland ; ; Plymouth, England : , : Rowman & Littlefield, , 2014
©2014 |
| ISBN | 0-8108-8440-2 |
| Descrizione fisica | 1 online resource (301 p.) |
| Collana | Modern Traditionalist Classical Music |
| Disciplina | 780.973/0904 |
| Soggetti | Music - United States - 20th century - History and criticism
Neoclassicism (Music) - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Preface; 1 Introduction; 2 European Influences on American Neoclassicism; 3 Edward Burlingame Hill-A Link to Paris; 4 Walter Piston-Spanning Two Generations; 5 Harold Shapero; 6 Irving Fine; 7 Arthur Berger; 8 Lukas Foss-Early Career; 9 Alexei Haieff; 10 Ingolf Dahl; 11 Louise Talma; 12 John Lessard; 13 Nikolai Lopatnikoff; 14 Aaron Rabushka; 15 Conclusion; Notes; Bibliography; Selected Discography; Index; About the Author |

Sommario/riassunto In Neoclassical Music in America: Voices of Clarity and Restrain, music reviewer and scholar, R. James Tobin explores the origins and fate of neoclassicism, arguing how efforts to define musical neoclassicism as a style largely fail because of the stylistic diversity of the music that fall within its scope. Tobin surveys the careers of various figures, drawing especially on early reviews of performances before offering his own critical assessment of individual works. His examination includes such European influencers, as Igor S

3. Record Nr.	UNINA9910819647803321
Autore	Robinson Morgan J. <1986->
Titolo	A Language for the World : The Standardization of Swahili // Morgan J. Robinson
Pubbl/distr/stampa	Athens, Ohio : , : Ohio University Press, , [2022] ©2022
ISBN	9780821447819
Edizione	[First edition.]
Descrizione fisica	1 online resource (320 pages)
Collana	New African Histories Series
Disciplina	496.392
Soggetti	Swahili language - Standardization Swahili language - History Swahili language - Social aspects Sociolinguistics - Africa, East
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page -- New African Histories -- Title Page -- Copyright Page -- Contents -- Illustrations -- Preface -- Acknowledgments -- Abbreviations -- Introduction -- 1: "Note-Books and Slowly Accumulating Vocabularies" -- 2: Msimulizi and the Cultivation of the Upelekwa -- 3: German Zeit and Swahili Time -- 4: Interlocutors in Interterritorial Codification -- 5: The East African Literature Bureau: Creating Creativity in Standard Swahili -- 6: Rumbings of Unanticipated Demand -- Conclusion -- Notes -- Bibliography -- Index.

Sommario/riassunto

Based on extensive archival research, this intellectual history of Standard Swahili--a dialect of the Swahili language written in the Latin alphabet--argues that attention to the intertwined processes of codification from 1864 to 1964 lends new perspectives on history, colonialism, time, and cultural representation in East Africa and beyond.
