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	Autore	Bénichou, Paul
	Titolo	Morali del Grand Siècle : Cultura e società nel Seicento francese / Paul Bénichou
	Pubbl/distr/stampa	Bologna : Il Mulino, c1990
	Descrizione fisica	XXIV, 238 p. ; 21 cm.
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	Livello bibliografico	Monografia
	Note generali	(bb)
2.	Record Nr.	UNINA9910392752703321
	Autore	Edozie Rita Kiki
	Titolo	"Pan" Africa Rising : The Cultural Political Economy of Nigeria's Afri-Capitalism and South Africa's Ubuntu Business / / by Rita Kiki Edozie
	Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2017
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	Nota di contenuto	1. Charting New Frames for African Global Engagement: Resuscitated

Histories, Reimagined Concepts, and Reapplied Contexts -- 2. South Africa's Ubuntu BRICS and Nigeria's Africapitalist MINT: The Political Economy of (Pan) African (Risings) .- 3. Identity, Ideas, and Institutions in Global Transformation: The Critical Social Theory of African Economic Humanism -- 4. Afro-modern Entrepreneurs and New (Pan) African Business Leaders: Bios, Projects, Practices, and Impacts . - 5. Pan "Africa" Rising: The Paradox of Culture, Third Ways, and Co-Producing Global Development.

Sommario/riassunto

This book uses Nigeria's Afri-capitalist and South Africa's Ubuntu Business models as case studies that reconcile the tension between Africa Rising and Pan African economics, presenting their convergence as Africa's viable Third Way route to global development. In presenting Afri-capitalism and Ubuntu Business as national, business sector manifestations of a "new" Pan Africanism, the author explores Africa's "culturalist" path in engaging the international political economy. This is an African customized engagement that parallels the alternative models of China's "market-socialism" and Latin America's "21st C Socialism". All present alternatives to realist, liberal, and structuralist standpoints, inclining instead toward constructivist political economies derived from the perspectives and subject conditions of African economic histories, socio-cultures, alternative modernities, and agent-led initiatives.
