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	Nota di contenuto	Apathy in Literature; Contents; 1. Introduction; 1.2 What is apathy?; 2. Apathy as a character trait; 3. Unawareness of emotions -The Stranger; 3.1 First indications for apathy; 3.2 Apathy and moral guilt; 3.3 Reliability; 3.4 Apathy as Meursault's tragic flaw; 4. Controlling/repressing emotions - Hamlet; 4.1 Emotion and ratio; 4.2

Examples of repressed emotions: Hamlet in interaction with other characters; 4.3 Soliloquies and motivation; 4.4 Apathy as Hamlet's flaw; 5. Striving to feel - Fight Club; 5.1 Disrupting the state of apathy; 5.2 Who is Tyler Durden? 5.3 From copy to original - From apathy to emotion 6. Emotion in relation to only one particular feature - Perfume; 6.1 Apathy, smell and existence; 6.2 Grenouille's apathy and further analysis of the character's motivation; 6.3 Crime fiction from the view of the murderer; 7. Apathy as social phenomenon - Do Androids dream of Electric Sheep?; 7.1 The different social groups: three levels of human emotion; 7.2 Empathy and emotion for oneself; 7.3 Creating apathy in society; 7.4 Dystopias and utopias; 8. Apathy in the narration - Boyhood; 9. Apathy in the setting - Endgame and Dubliners 10. Intermediate conclusion 10.1 The four types of apathetic characters; 10.2 The two forms of apathy as external concept; 10.3 Apathy in the setting and narration; 11. Comparison of further key differences; 11.1 Assimilation to society; 11.2 Religion; 11.3 Will to live and the downfall; 12. Criticism in the text (philosophy in literature); 12.1 Existence precedes essence; 12.2 Concept of time; 12.3 Concept of humanism; 12.4 Concept of freedom; 12.5 Ethical considerations; 13. Apathy in poems - Apathy and Enthusiasm; 14. The reader's experience / Differences between play, prose and poem 15. Final conclusion 16. References

Sommario/riassunto

This discourse focuses on the different concepts of apathy that appear in literature. Not only characterizations of apathetic protagonists, but also abstract concepts of apathy help to explore this special topic. Several important literary works from all sorts of genres function as examples to explain these concepts. Shakespeare's 'Hamlet', 'Camus' 'The Stranger', Palahniuk's 'Fight Club', Suskind's 'Perfume', and Dick's 'Do Androids Dream of Electric Sheep?' are only few of many literary works which are examined under the aspect of apathy in this study. Apathy is the lack of any kind of emotion