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Sommario/riassunto

British Fiction Today provides students and readers with a critical introduction to key authors and novels since 1990 and provides the latest critical perspectives on current British fiction. It offers comprehensive and up-to-date coverage of a broad range of selected contemporary authors, drawing together both established and emerging literary voices reflecting the scope of the new British writing. The book is organised around common themes - Modern Lives, Contemporary Living; Dreamtime; States of Identity and Histories. Each section begins with a short introductory essay and ends with a guide to further reading. Introducing key works, writers and major themes including post-colonialism, pluralism, gender and history, this book is the ideal guide to British fiction today. Includes discussion of Martin Amis, Julian Barnes, Jonathan Coe, Alan Hollinghurst, Peter Ackroyd, Jenny Diski, Ben Okri, Salman Rushdie, Toby Litt, Ian McEwan, Zadie Smith, Jeanette Winterson, Pat Barker, A S Byatt, Adam Thorpe and Sarah Waters
