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| 1. Record Nr. | UNISOBE600200045367 |
| Autore | Voltaire |
| Titolo | Oeuvres Philosophiques : Extraits / Voltaire ; avec une Notice biographique, une Notice historique et littéraire, des Notes explicatives, des Jugements, un Questionnaire sur la pièce et des Sujets de devoirs, par Roger Petit |
| Pubbl/distr/stampa | Paris, : Larousse, 1934 |
| Descrizione fisica | 117 p. ; 17 cm |
| Collana | Classiques Larousse |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996393656803316 |
| Autore | Burrough Edward <1634-1662.> |
| Titolo | Persecution impeached as a traytor against God, his laws and government [[electronic resource]] : and the cause of the antient martyrs vindicated against the cruelty inflicted upon them by the papists in former dayes : being a brief answer to a book called Semper iidem, or, A parallel of phanaticks &c. lately published by a nameless author |
| Pubbl/distr/stampa | London, : Printed for R.W., 1661 |
| Descrizione fisica | 38, [1] p |
| Soggetti | Anti-Catholicism - England |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Cover title.
"Wherein is contained a relation of the martyrdom of many such as dissented from and opposed the Church of Rome, who are in the said book villified and reproached by the name and term of ancient |

phanaticks."

Reproduction of original in the Harvard University Library.

Sommario/riassunto eebo-0062

3. Record Nr. UNINA9910968903603321

Titolo TV China // edited by Ying Zhu & Chris Berry

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BerryChris <1959 April 28->

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Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

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Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Toward television regionalization in greater China and beyond / Joseph M. Chan -- CCTV in the reform years : a new model for China's television? / Junhao Hong, Yanmei Lu, William Zou -- Hong Kong television : same as it ever was? / Karin Gwinn Wilkins -- Shanghai television's documentary channel : Chinese television as public space / Chris Berry -- Made in Taiwan : an analysis of Meteor garden as an East Asian idol drama / Hsiu-Chuaug Deppman -- Ritual, television, and state ideology : rereading CCTV's 2006 Spring festival gala / Xinyu Lu -- Mediation journalism in Chinese television : double-time narrations of SARS / Haiqing Yu -- Building a Chinese "middle class" : consumer education and identity construction in television land / Janice Hua Xu -- Chinese television audience research / Tongdao Zhang -- Hong Kong television and the making of new diasporic imaginaries / Amy Lee -- Globalizing television : Chinese satellite television outside greater China / Cindy Hing-Yuk Wong -- Transnational circulation of Chinese-

language television dramas / Ying Zhu.

Sommario/riassunto

If radio and film were the emblematic media of the Maoist era, television has rapidly established itself as the medium of the "marketized" China and in the diaspora. In less than two decades, television has become the dominant medium across the Chinese cultural world. *TV China* is the first anthology in English on this phenomenon. Covering the People's Republic, Hong Kong, Taiwan, and the Chinese diaspora, these 12 original essays introduce and analyze the Chinese television industry, its programming, the policies shaping it, and its audiences.
