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Time, circa 1600 / Christine Göttler -- Arabic Inscriptions in the Service of the Church: An Italian Textile Evoking an Early Christian Past? / Denise-Marie Teece -- Materiality and Idolatry: Roman Imaginations of Saint Rose of Lima / Tristan Weddigen -- Parables of Contact -- Ut Pictura Lex: Jan David, S.J., on Natural Law and the Global Reach of Christian Images / Walter S. Melion -- Translating the Sacred: The Peripatetic Print in the Florentine Codex, Mexico (1575-1577) / Jeanette Favrot Peterson -- The Value of Misinterpretation in Cultural Exchange: The Transfer of Christian Prints from the West to Japan / Yoriko Kobayashi-Sato -- Propagatio Imaginum: The Translated Images of Our Lady of Foy / Ralph Dekoninck -- Material Alchemies -- 'Mass' Produced Devotional Paintings in the Andes: Mobility, Flexibility, Visual Habitus / Evonne Levy -- Gems of Sacred Kingship: Faceting Anglo-Mughal Relations around 1600 / Christiane Hille -- Cultured Materiality in Early Modern Art: Feather Mosaics in Sixteenth-Century Collections / Margit Kern -- Making Marvels-Faking Matter: Mediating Virtus between the Bezoar and Goa Stones and Their Containers / Beate Fricke -- Relic Values -- Naked Bones, Empty Caskets, and a Faceless Bust: Christian Relics and Reliquaries between Europe and Asia during Early Modern Globalisation / Urte Krass -- Virgin Skulls: The Travels of St. Ursula's Companions in the New World / Rose Marie San Juan -- Relic or Icon? The Place and Function of Imperial Regalia / Akira Akiyama -- Relics Management: Building a Spiritual Empire in Asia (Sixteenth and Seventeenth Centuries) / Ines G. Županov -- 'Netted' Works -- The Seven Sorrows of the Virgin: Spreading a New Cult via Dynastic Networks / Dagmar Eichberger -- Early Modern Incense Boats: Commerce, Christianity, and Cultural Exchange / Jeffrey L. Collins and Meredith Martin -- Journeys, Real and Imaginary, in China and Europe: Cartography, Landscape, and Travel around 1600 / James Clifton -- Arrivals at Distant Lands: Artful Letters and Entangled Mobilities in the Indian Ocean Littoral / Dipti Khera.

Sommario/riassunto

At the turn of the sixteenth century, the notion of world was dramatically being reshaped, leaving no aspect of human experience untouched. *The Nomadic Object: The Challenge of World for Early Modern Religious Art* examines how sacred art and artefacts responded to the demands of a world stage in the age of reform. Essays by leading scholars explore how religious objects resulting from cross-cultural contact defied national and confessional categories and were re-contextualised in a global framework via their collection, exchange, production, management, and circulation. In dialogue with current discourses, papers address issues of idolatry, translation, materiality, value, and the agency of networks. *The Nomadic Object* demonstrates the significance of religious systems, from overseas logistics to philosophical underpinnings, for a global art history. Contributors are: Akira Akiyama, James Clifton, Jeffrey L. Collins, Ralph Dekoninck, Dagmar Eichberger, Beate Fricke, Christine Göttler, Christiane Hille, Margit Kern, Dipti Khera, Yoriko Kobayashi-Sato, Urte Krass, Evonne Levy, Meredith Martin, Walter S. Melion, Mia M. Mochizuki, Jeanette Favrot Peterson, Rose Marie San Juan, Denise-Marie Teece, Tristan Weddigen, and Ines G. Županov.
