

1.	Record Nr.	UNISOBE600200036542
	Titolo	Time in the medieval world : occupations of the months and signs of the zodiac in the index of christian art / edited Colum Hourihane
	Pubbl/distr/stampa	Princeton, : University Press in association with Penn State University Press, 2007
	Descrizione fisica	LXVIII, 346 p. : ill. ; 26 cm
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910299791103321
	Autore	Yousefzadeh Mahnaz
	Titolo	Florence's Embassy to the Sultan of Egypt : An English Translation of Felice Brancacci's Diary / / by Mahnaz Yousefzadeh
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
	ISBN	9783030014643 3030014649
	Edizione	[1st ed. 2018.]
	Descrizione fisica	1 online resource (110 pages)
	Disciplina	342.62020269 910.45092
	Soggetti	Europe - History - 476-1492 Africa, North - History Social history Italy - History Economic history History of Medieval Europe History of North Africa Social History History of Italy Economic History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di contenuto	1. Faith and Finance: Felice Brancacci's Visit to the Sultan and Masaccio's Tribute Money -- 2. On Translating the Chronicle of Felice di Michele Brancacci's Visit to Sultan Barsbay -- 3. Chronicle of Felice Brancaccci Ambassador with Carlo Federighi to Cairo For the Commune of Florence 1422 -- Appendix 1: Instructions of City of Florence -- Appendix 2. Sultan Barsbay to City of Florence -- Appendix 3. Sultan Barsbay to City of Florence.
Sommario/riassunto	<p>"This brief but rich and speculative book will be of particular interest to art historians who have often pondered the Brancacci Chapel, painted by Masaccio and Masolino, in relation to the life of its owner, Felice Brancacci, Florentine ambassador to Cairo. Felice comes alive in his important chronicle which is carefully glossed by the author, who also offers the reader a bold, new interpretation of Masaccio's Tribute Money." - Paul Barolsky, Professor Emeritus, University of Virginia, USA</p> <p>This book is the first English translation of Felice di Michele Brancacci's diary of his 1422 mission to the court of Sultan Al-Ashraf Seyf-ad-Din Barsbay of Egypt. Following the purchase of Port of Pisa in 1421, and the building of a galley system, Florence went on to assume a more active role in Levant trade, and this rich text recounts the maiden voyage of the Florentine galleys to Egypt. The text portrays the transnational experiences of Brancacci including those between the East and West, Christians and Muslims, and the ancient and modern worlds. The accompanying critical introduction discusses the unexpected motifs in Brancacci's voyage, as well as tracing the aftershocks of what was a traumatic Egyptian experience for him. It shows that this aftershock was then measured, captured, and memorialized in the iconic image of Tribute Money, the fresco he commissioned from Masaccio, on his return to his own world in Florence. .</p>