

1.	Record Nr.	UNISOBE600200036196
	Autore	Parry, Ross
	Titolo	Reconding the museum : digital heritege and the technologies of change / Ross Parry
	Pubbl/distr/stampa	London ; New York, : Routledge, 2007
	Descrizione fisica	XV, 166 p. : ill. ; 25 cm
	Collana	Museum meanings
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991001950499707536
	Autore	Romano, Liborio
	Titolo	Memorie politiche di Liborio Romano : con note e documenti / pubblicate per cura di Giuseppe Romano suo fratello
	Pubbl/distr/stampa	Napoli : presso Giuseppe Marghieri editore, 1873
	Descrizione fisica	218 p. ; 18 cm
	Altri autori (Persone)	Romano, Giuseppe <1806-1881>author
	Disciplina	945.73
	Soggetti	Napoli - Storia Romano, Liborio - Diari e memorie
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910968334203321
Autore	Powell Ryan
Titolo	Coming Together : The Cinematic Elaboration of Gay Male Life, 1945-1979 / / Ryan Powell
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2019] ©2019
ISBN	9780226634401 022663440X
Descrizione fisica	1 online resource (xiii, 275 pages) : illustrations
Disciplina	321.0230973
Soggetti	Homosexuality in motion pictures Gay people in motion pictures Motion pictures - Social aspects Gay men in mass media Gay cinema Gay films LGBTQ+ cinema LGBTQ+ films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Picturing the Underground -- 2. The Cinematic Authoring of Gay Life -- 3. Toward a Gay Mainstream -- 4. Liberation Porn -- Conclusion -- Notes -- Bibliography -- Filmography -- Index
Sommario/riassunto	In Coming Together, Ryan Powell captures the social and political vitality of the first wave of movies made by, for, and about male-desiring men in the United States between World War II and the 1980s. From the underground films of Kenneth Anger and the Gay Girls Riding Club to the gay liberation-era hardcore films and domestic dramas of Joe Gage and James Bidgood, Powell illuminates how central filmmaking and exhibition were to gay socializing and worldmaking. Unearthing scores of films and a trove of film-related ephemera, Coming Together persuasively unsettles popular histories that center Stonewall as a

ground zero for gay liberation and visibility. Powell asks how this generation of movie-making-which defiantly challenged legal and cultural norms around sexuality and gender-provided, and may still provide, meaningful models for living.

4. Record Nr.	UNINA9910961679703321
Titolo	Review of disability evaluation study design : third interim report / / Gooloo S. Wunderlich and William D. Kalsbeek, editors
Pubbl/distr/stampa	Washington, D.C., : National Academy Press, 1999
ISBN	9786610185627 9780309184571 0309184576 9781280185625 1280185627 9780309593915 0309593913 9780585213521 0585213526
Edizione	[1st ed.]
Descrizione fisica	1 online resource (38 p.)
Altri autori (Persone)	WunderlichGooloo S KalsbeekWilliam D. <1946->
Disciplina	616.07/5/072073
Soggetti	Disability evaluation - Research - United States Disability insurance - United States Supplemental security income program - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 23-24).
Nota di contenuto	1. Introduction -- 2. Overview of the disability evaluation study -- 3. Committee reactions -- 4. Concluding comments -- References -- Appendix -- Acronyms and abbreviations -- Biographical sketches of committee members.

