

1.	Record Nr.	UNISOBE600200036114
	Autore	Guidieri, Remo
	Titolo	Il cammino dei morti / Remo Guidieri
	Pubbl/distr/stampa	Milano : Adelphi, 1988
	Titolo uniforme	Les routes des morts
	Descrizione fisica	440 p. ; 24 cm
	Collana	<Il >ramo d'oro
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Traduzione di Giovanna Antongini e Corrado Bologna
2.	Record Nr.	UNISOBSOBE00065381
	Autore	Hippocrates
	Titolo	Hippocrate
	Pubbl/distr/stampa	Paris, : Les belles lettres
	Descrizione fisica	volumi ; 20 cm
	Lingua di pubblicazione	Francese Greco antico
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Testo originale con traduzione francese a fronte

3. Record Nr.	UNINA9910453088003321
Titolo	Panic and mourning [[electronic resource]] : the cultural work of trauma / / edited by Daniela Agostinho, Elisa Antz, Catia Ferreira
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2012
ISBN	1-283-85704-9 3-11-028314-X
Descrizione fisica	1 online resource (296 p.)
Collana	Culture & conflict ; ; 1
Classificazione	LB 60000
Altri autori (Persone)	AgostinhoDaniela AntzElisa FerreiraCatia
Disciplina	302.17 616.85/21
Soggetti	Literature - History and criticism - Theory, etc Psychic trauma in literature Crisis in literature Mourning customs in literature Loss (Psychology) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction -- I. Literary negotiations -- A Culture of Fear: Panic, Mourning, Testimony, and the Question of Representation / Ribeiro, António Sousa -- Mourning, Melancholia and Morality: W. G. Sebald's German-Jewish Narratives / Banki, Luisa -- Nostalgias and Mourning: The Nation in the Serbian Journal The Spring (1992-1996) / Miljkovi, Milan -- Negotiating Loss and Betrayal: Melancholic Ethics and Narrative Agency in Fae Myenne Ng's Bone and Steer Toward Rock / Pehkoranta, Anna -- Melancholic Violence and the Spectre of Failed Ideals in Gillo Pontecorvo's The Battle of Algiers and Yasmina Khadra's Wolf Dreams / Brisley, Lucy -- II. Visual resonances -- Odysseus, Rowing / Weissberg, Liliane -- (Un-)Framing Triumph and Trauma: Visibility, Gender and Liberation through the Soviet Gaze / Agostinho, Daniela -- The Banality

of Trauma: Globalisation, Migrant Labor, and Nostalgia in Fruit Chan's
Durian Durian / Wang, Ban -- Evocations of the Unspeakable: Trauma,
Silence and Mourning in Contemporary Chinese Art / Ganito, Tânia --
"Animism, Magic and the Omnipotence of Thought": Ritualistic
Artefacts and Mourning Mediation in Imperial China / Colla, Elisabetta
-- III. (Re-)mediated affects and performances -- Affective Spaces /
Tygstrup, Frederik -- Catastrophes in Sight and Sound / Torres,
Eduardo Cintra -- From Panic to Mourning: 9/11 and the Need for
Spectacle / Gonçalves, Diana -- Stage, Performance, Media Event: the
National Commemoration of the Second World War in the Netherlands /
Duindam, David -- No Fun: Mourning the Loss of Tragedy in
Contemporary Performance Art / Surmann, Frauke -- Notes on the
Editors -- Notes on Contributors

Sommario/riassunto

'Panic' and 'mourning' are two pivotal constructs that often emerge and interplay under circumstances of conflict, violence, crisis, and catastrophe, both natural and man-made. Whereas panic tends to crop up during the experience of violent events, mourning, on the other hand, relates to the aftermath of a brutal disruption and to the way humans try to make sense of it retrospectively. Conversely, violent events can leave a thread of panic in their aftermath, while mourning can be unsettled, interrupted or even refuelled by another catastrophic incident. From an international and inter-discipl
