

- | | |
|-------------------------|--|
| 1. Record Nr. | UNISOBE600200031953 |
| Autore | Simon, Herbert_A |
| Titolo | Modelli per la mia vita / Herbert A. Simon ; trad. Antonio Bellomi |
| Pubbl/distr/stampa | Milano : Rizzoli, 1992 |
| ISBN | 8817842028 |
| Descrizione fisica | 546 p. ; 23 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910457828903321 |
| Titolo | The Columbia Documentary History of Religion in America Since 1945 / Philip Goff, Paul Harvey |
| Pubbl/distr/stampa | New York, NY : , : Columbia University Press, , [2005]
©2005 |
| ISBN | 1-281-82933-1
9786613791832
0-231-51036-5 |
| Descrizione fisica | 1 online resource (579 p.) |
| Disciplina | 200.97309045
200/.973/09045 |
| Soggetti | United States -- Religion -- 1945-
United States - Religion - 1945-
Religion
Philosophy & Religion
North & South American Religions
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |

Nota di contenuto

Frontmatter -- Contents -- Expanded Contents -- Introduction: Religion and American Life Since World War II -- Editors' Acknowledgments -- Part 1. Religion in Cold War America: Cultures and Countercultures -- Chapter 1. Mainline Religion and the Cold War -- Chapter 2. Religion and the Counterculture -- Part 2. Gender, Race, and Politics in American Religion Since 1945 -- Chapter 3. Religion and the Civil Rights Movement -- Chapter 4. Religion and Gender -- Chapter 5. Politics and Religion Since the 1960s -- Part 3. Religion and American Life in the United States: To the Millennium -- Chapter 6. Popular Religion -- Chapter 7. Revitalization Movements in American Christianity: Pentecostalism, Megachurches, Charismatic Movements, the New Religious Right, and the New Social Gospel -- Chapter 8. New Immigrant Communities -- Chapter 9. Religion, the New Age, and the New Millennium -- Acknowledgments -- Index

Sommario/riassunto

Of late, religion seems to be everywhere, suffusing U.S. politics and popular culture and acting as both a unifying and a divisive force. This collection of manifestos, Supreme Court decisions, congressional testimonies, speeches, articles, book excerpts, pastoral letters, interviews, song lyrics, memoirs, and poems reflects the vitality, diversity, and changing nature of religious belief and practice in American public and private life over the last half century. Encompassing a range of perspectives, this book illustrates the ways in which individuals from all along the religious and political spectrum have engaged religion and viewed it as a crucial aspect of society. The anthology begins with documents that reflect the close relationship of religion, especially mainline Protestantism, to essential ideas undergirding Cold War America. Covering both the center and the margins of American religious life, this volume devotes extended attention to how issues of politics, race, gender, and sexuality have influenced the religious mainstream. A series of documents reflects the role of religion and theology in the civil rights, feminist, and gay rights movements as well as in conservative responses. Issues regarding religion and contemporary American culture are explored in documents about the rise of the evangelical movement and the religious right; the impact of "new" (post-1965) immigrant communities on the religious landscape; the popularity of alternative, New Age, and non-Western beliefs; and the relationship between religion and popular culture. The editors conclude with selections exploring major themes of American religious life at the millennium, including both conservative and New Age millennialism, as well as excerpts that speculate on the future of religion in the United States. The documents are grouped by theme into nine chapters and arranged chronologically therein. Each chapter features an extensive introduction providing context for and analysis of the critical issues raised by the primary sources.
