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| 1. | Record Nr. | UNISOBE600200029773 |
| | Autore | Maffezzoni, Federico |
| | Titolo | Il principio di capacità contributiva nel diritto finanziario / Federico Maffezzoni |
| | Pubbl/distr/stampa | Torino : Utet, [1970] |
| | Descrizione fisica | XII, 385 p. ; 25 cm |
| | Collana | Teoria e pratica tributaria |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | (ac) |
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- | | | |
|----|-------------------------|---|
| 2. | Record Nr. | UNIORUON00340000 |
| | Autore | CIGES APARICIO, Manuel |
| | Titolo | Los cuatro libros. 2.: Del hospital : el libro de la vida dolente / M. Ciges Aparicio ; edición, introducción y notas de Cecilio Alonso |
| | Pubbl/distr/stampa | Alicante, : Caja de Ahorros de Alicante y Murcia, 1985 |
| | ISBN | 84-7599-019-3 |
| | Descrizione fisica | 245 p. ; 22 cm. |
| | Disciplina | 863 |
| | Lingua di pubblicazione | Spagnolo |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910974871203321
Titolo	Why look at plants? : the botanical emergence in contemporary art / / written and edited by Giovanni Aloï, Caroline Picard, Lucy Davis
Pubbl/distr/stampa	Leiden : , : Brill, , [2019]
ISBN	9789004375253 (electronic book) 90-04-37525-2
Descrizione fisica	1 online resource (306 pages)
Collana	Critical plant studies : philosophy, literature, culture ; ; Volume 5
Altri autori (Persone)	AloïGiovanni PicardCaroline DavisLucy <1970->
Disciplina	700/.464
Soggetti	Plants in art Arts, Modern - 20th century - Themes, motives Arts, Modern - 21st century - Themes, motives Plants and civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Why Look at Plants? / Giovanni Aloï -- 1 Lost in the Post-Sublime Forest / Giovanni Aloï -- 2 The Humblest Props Now Play a Role / Caroline Picard -- 3 Ungrid-able Ecologies: Becoming Sensor in a Black Oak Savannah / Natasha Myers -- 4 An Open Book of Grass / Jenny Kendler -- 5 Trees: Upside-Down, Inside-Out, and Moving / Giovanni Aloï -- 6 Animation, Animism ... Dukun Dukun and DNA / Lucy Davis -- 7 Tree Wound Portraits / Shannon Lee Castleman -- 8 Contested Sites: Forest as Uncommon Ground / Greg Ruffing -- 9 Quercus velutina, Art of Fiction, No. 11111011 / Lindsey French -- 10 Falling from Grace / Giovanni Aloï -- 11 Hortus Conclusus: The Garden of Earthly Mind / Wendy Wheeler -- 12 Eden's Heirs: Biopolitics and Vegetal Affinities in the Gardens of Literature / Joela Jacobs -- 13 Thoreau's Beans / Michael Marder -- 14 The Greenhouse Effects / Giovanni Aloï -- 15 Solarise / Luftwerk -- 16 The Glass Shields the Eyes of the Plant: Darwin's Glasshouse Study / Heidi Norton -- 17 The Lichen Museum / Laurie Palmer -- 18 Hyperplant Shelf-Life / Giovanni Aloï -- 19 Life in the Aisles / Linda

Tegg -- 20 Greenbots Where the Grass Is Greener: An Interview with Katherine Behar / Katherine Behar , Fatma Çolakolu and Ulya Soley -- 21 Home Depot Throwing Out Plants / Various Contributors -- 22 Presence, Bareness, and Being-With / Giovanni Aloï -- 23 Houseplants as Fictional Subjects / Susan McHugh -- 24 Seeing Green: The Climbing Other / Dawn Sanders -- 25 Plant Radio / Amanda White -- 26 Psychoactives and Biogenetics / Giovanni Aloï -- 27 Of Plants and Robots: Art, Architecture and Technoscience for Mixed Societies / Monika Bakke -- 28 Boundary Plants / Sara Black -- 29 The Illustrated Herbal / Joshi Radin -- 30 (Brief) Encounters / Giovanni Aloï -- 31 Places of Maybe: Plants "Making Do" Without the Belly of the Beast / Andrew S. Yang -- 32 The Neophyte / Lois Weinberger -- 33 Herbarium Perrine: Interview with Mark Dion / Mark Dion and Giovanni Aloï -- 34 Burning Flowers: Interview with Mat Collishaw / Mat Collishaw and Giovanni Aloï -- 35 A Program for Plants: In Conversation, Coda / Giovanni Aloï , Brian M. John , Linda Tegg and Joshi Radin -- Bibliography -- Index.

Sommario/riassunto

Why Look at Plants? proposes a thought-provoking and fascinating look into the emerging cultural politics of plant-presence in contemporary art. Through the original contributions of artists, scholars, and curators who have creatively engaged with the ultimate otherness of plants in their work, this volume maps and problematizes new intra-active, agential interconnectedness involving human-non-human biosystems central to artistic and philosophical discourses of the Anthropocene. Plant's fixity, perceived passivity, and resilient silence have relegated the vegetal world to the cultural background of human civilization. However, the recent emergence of plants in the gallery space constitutes a wake-up-call to reappraise this relationship at a time of deep ecological and ontological crisis. Why Look at Plants? challenges readers' pre-established notions through a diverse gathering of insights, stories, experiences, perspectives, and arguments encompassing multiple disciplines, media, and methodologies.
