1. **Record Nr.** UNISOBE600200025876
   Autore Dorst, Tankred
   Titolo Dorothea Merz / Tankred Dorst ; Mitarbeit Ursula Ehler
   Pubbl/distr/stampa Frankfurt am Main, : Suhrkamp Verlag, 1976
   Descrizione fisica 250 p. : ill. ; 20 cm
   Lingua di pubblicazione Tedesco
   Formato Materiale a stampa
   Livello bibliografico Monografia

2. **Record Nr.** UNISALENTO991001657299707536
   Autore Bartoli Langeli, Attilio
   Titolo Notai : scrivere documenti nell'Italia medievale / Attilio Bartoli Langeli
   Pubbl/distr/stampa Roma : Viella, 2006
   ISBN 8883342011
   Descrizione fisica 269 p. ; 21 cm
   Collana I libri di Viella ; 56
   Disciplina 347.45016
   Soggetti Notariato
   Notai italiani - Storia
   Atti notarili - Italia
   Notai - Italia
   Notariato - Italia
   Lingua di pubblicazione Non definito
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3.	Record Nr.	UNINA9910974367903321
	Autore	Perelis Ronnie
	Titolo	Narratives from the Sephardic Atlantic : Blood and Faith / / Ronnie Perelis
	Pubbl/distr/stampa	Bloomington, Indiana ; ; Indianapolis, [Indiana] : , : Indiana University Press, , 2016 ©2016
	ISBN	9780253024091 0253024099 9780253024015 (cloth : alk. paper)
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (193 pages)
	Collana	Indiana series in Sephardi and Mizrahi studies
	Disciplina	970.004/924009246
	Soggetti	Crypto-Jews - Spain
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	1. Audience and archive: text, context, and the literary construction of experience -- 2. "Hermanos en el senor": spiritual and social fraternity and paternity in Luis de Carvajal, el Mozo's spiritual autobiography (Mexico 1595) -- 3. A prophetic matrix: motherhood, sorority and a re-imagined sagrada familia -- 4. Writing his way into the Jewish people: faith, blood and community in Manuel Cardoso de Macedo's Vida del Buenaventurado Abraham Pelengrino -- 5. "All of us are brothers": race, faith and the limits of brotherhood in the relacion of Antonio de Montezinos, Alias Aharon Halevi (1644).
	Sommario/riassunto	Blood and Dreams looks at three autobiographical texts written by individuals caught within the matrix of inquisitorial persecution, expanding global trade and crypto-Jewish activity in the early modern period. Luis de Carvajal, el mozo (1567-1596), also known as Joseph Lumbroso moved from Spain to Mexico when he was a teenager in 1580 and began writing his spiritual autobiography after his first inquisitorial trial in 1589. The Portuguese merchant Antonio de Montezinos (1604-1647), recounts his life-changing encounter with the lost tribe of Reuben living in the northern Andes. His account dates to 1644 but was only published in 1650 as part of Menasseh ben Israel's treatise on the fate of the Lost Tribes, Mikveh Israel/ Esperanza

de Israel. Manuel Cardoso de Macedo (1585-1652) was an Azorean Old Christian who first embraced Calvinism before leaving Christianity behind and converting to Judaism. He wrote his spiritual autobiography, La Vida del buenaventurado Abraham Pelengrino Guer while living as a Jew in Amsterdam at some point after the 1620's. "Identity, family, and community unite three autobiographical texts by New World Crypto-Jews, or descendants of Jews who were forced to convert to Christianity in 17th-century Iberia and Spanish America. Ronnie Perelis presents the fascinating stories of three men who were caught within the matrix of inquisitorial persecution, expanding global trade, and the network of Crypto-Jewish activity. Each text, translated here for the first time, reflects the unique experiences of the author and illuminates their shared, deeply rooted attachment to Iberian culture, their Atlantic peregrinations, and their hunger for spiritual enlightenment. Through these writings, Perelis focuses on the social history of transatlantic travel, the economies of trade that linked Europe to the Americas, and the physical and spiritual journeys that injected broader religious and cultural concerns into this complex historical moment"--