

1. Record Nr.	UNISOBE600200023949
Autore	Polanyi, Karl
Titolo	Il Dahomey e la tratta degli schiavi : analisi di un'economia arcaica, Karl Polanyi in collaborazione con Abraham Rotstein ; prefazione di Paul Bohannon ; introduzione di Alfredo Salsano
Pubbl/distr/stampa	Torino, : Einaudi, 1987
ISBN	8806593919
Descrizione fisica	XLVI, 184 p. : ill. ; 21 cm.
Collana	Biblioteca di cultura storica ; 162
Altri autori (Persone)	Rotstein, Abraham
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di Nanni Negro.

2. Record Nr.	UNINA9910300851903321
Autore	Giordan Giuseppe
Titolo	Sociology of Exorcism in Late Modernity // by Giuseppe Giordan, Adam Possamai
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319717739 3319717731
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (ix, 127 pages, 5 illustrations in colour)
Collana	Palgrave pivot
Disciplina	306.6
Soggetti	Religion and sociology Catholic Church Psychology and religion Sociology of Religion Catholicism Psychology of Religion and Spirituality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction -- 2. The Sociology of Exorcism -- 3. Case Study of Catholic Exorcism: Visiting an Exorcist -- 4. Case Study of Catholic Exorcism: Undergoing Exorcism -- 5. Religious Competition over Exorcism -- 6. The Over-policing, and Decriminalizing, of the Devil .
Sommario/riassunto	This book provides a sociological understanding of the phenomenon of exorcism and an analysis of the reasons for its contemporary re-emergence and impact on various communities. It argues that exorcism has become a religious commodity with the potential to strengthen a religion's attraction to adherents, whilst also ensuring its hold. It shows that due to intense competition between religious groups in our multi-faith societies, religious groups are now competing for authority over the supernatural by 'branding' their particular type of exorcism ritual in order to validate the strength of their own belief system. Sociology of Exorcism in Late Modernity features a detailed case-study of a Catholic exorcist in the south of Europe who dealt with more than 1,000 cases

during a decade of work, and includes observations made by the authors of this book during their attendance at an exorcist ritual.

---