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| Titolo | Principles of visual anthropology / / edited by Paul Hockings |
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| Nota di contenuto | Visual anthropology in a discipline of words / Margaret Mead -- The |

history of ethnographic film / Emilie de Brigard -- Feature films as cultural documents / John H. Weakland -- McCarty's law and how to break it / Mark McCarty -- The camera and man / Jean Rouch -- Observational cinema / Colin Young -- Beyond observational cinema / David MacDougall -- Idea and event in urban film / John Marshall and Emilie de Brigard -- Research filming of naturally occurring phenomena : basic strategies / E. Richard Sorenson and Allison Jablonko -- Ethnographic film and history / Jean-Dominique Lajoux -- Reconstructing cultures on film / Asen Balikei -- The role of film in archaeology / Stuart Struever -- Ethnographic photography in anthropological research / Joanna Cohan Scherer -- Our totemic ancestors and crazed masters / Jean Rouch -- Photography and visual anthropology / John Collier Jr. -- Videotape : new techniques of observation and analysis in anthropology / Joseph H. Schaeffer -- Filming body behavior / J.H. Prost -- Audiovisual tools for the analysis of culture style / Alan Lomax -- Film in ethnographic research / Timothy Asch and Patsy Asch -- Ethnographies on the airwaves : the presentation of anthropology on American, British, Belgian and Japanese television / Faye Ginsburg -- The first videotheque / Yasuhiro Omori -- Funding ethnographic film and video productions in America / Sabine Jell-Bahlsen -- Ethnographic filmmaking for Japanese television / Yasuko Ichioka -- Matters of fact / Roger Sandall -- The tribal terror of self-awareness / Edmund Carpenter -- Visual records, human knowledge, and the future / E. Richard Sorenson -- Conclusion : ethnographic filming and anthropological theory / Paul Hockings.

Sommario/riassunto

This edition contains 27 articles, written by scholars and film makers who are generally acknowledged as the international authorities in the field. The book covers ethnographic filming and its relations to the cinema and television; applications of filming to anthropological research, the uses of still photography, archives, and videotape; interdisciplinary applications in ethnography, archeology, bio-anthropology, museology and ethnohistory; and overcoming the funding problems of film production.
