

- | | |
|-------------------------|--|
| 1. Record Nr. | UNISOBE600200014250 |
| Autore | Canci, Alessandro |
| Titolo | Archeologia dei resti umani : dallo scavo al laboratorio / Alessandro Canci ; Simona Minozzi |
| Pubbl/distr/stampa | Roma, : Carocci, 2005 |
| ISBN | 8843032003 |
| Descrizione fisica | 258 p. : ill. ; 22 cm. |
| Collana | Università : archeologia ; 627 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910159363803321 |
| Autore | Schubert Giselher |
| Titolo | Paul Hindemith : konzis |
| Pubbl/distr/stampa | Mainz : , : Schott Music, , 2017
©2017 |
| ISBN | 9783795785789
3795785782 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (142 pages) |
| Soggetti | Composers - Germany
Music theorists |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Intro -- Titelblatt -- Urheberrecht -- Inhalt -- Kindheit und Jugend -- Immer Neues ans Licht bringen -- Neue Sachlichkeit -- Musik nach Maß -- Musikmachen als Widerstand -- Ein bisschen daheim sein -- Melancholie des Vermögens -- Zeittafel -- Zeugnisse -- Anmerkungen |

-- Werkverzeichnis -- A) Kompositionen -- B) Schriften --
Bibliographie -- Namensregister -- Über den Autor -- Quellennachweis
der Abbildungen.

Sommario/riassunto

This book explores the life, work, and legacy of Paul Hindemith, a prominent 20th-century German composer, conductor, and music theorist. It delves into his childhood, shaped by rigorous musical training imposed by his father, and his development as a violinist and composer. The narrative highlights Hindemith's early musical education, relationships with influential mentors, and his engagement with avant-garde music movements. It also examines his philosophical approach to music, emphasizing structure, logic, and resistance to aesthetic excess. The book provides detailed accounts of Hindemith's compositions, teaching career, and personal struggles while situating his contributions within the broader context of 20th-century music history. Intended for music scholars, students, and enthusiasts, it offers insights into Hindemith's creative process, his innovations in music theory, and his impact on modern classical music.
