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| 1. Record Nr. | UNISOBE600200012798 |
| Autore | Dickens, Charles |
| Titolo | La sostanza dell'ombra / Charles Dickens ; cur. Marisa Sestito ; prefazione di Agostino Lombardo |
| Pubbl/distr/stampa | Napoli, : Guida, 1986 |
| Descrizione fisica | 148 p. ; 21 cm. |
| Collana | Archivio del Romanzo ; 26 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910452236703321 |
| Autore | Hagg Tomas |
| Titolo | The art of biography in Antiquity / / Tomas Hagg [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2012 |
| ISBN | 1-139-36617-3
1-107-23050-0
1-280-64762-0
9786613633675
1-139-37873-2
1-139-06132-1
1-139-37587-3
1-139-37730-2
1-139-37188-6
1-139-38016-8 |
| Descrizione fisica | 1 online resource (xv, 496 pages) : digital, PDF file(s) |
| Disciplina | 880.9/35 |
| Soggetti | Classical biography - History and criticism
Biography as a literary form |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prolegomena on biography modern and ancient -- 1. In the beginning was Xenophon: memoir, encomium, romance -- 2. Hellenistic theory and practice: fragments of industry -- 3. Popular heroes: the slave, the king, the poet -- 4. The Gospels: from sayings to a full life -- 5. Political biography at Rome: a new start -- 6. Plutarch and his Parallel Lives: ethical biography -- 7. Ways of life: philosophers and holy men -- Epilogue on ancient and Christian biography.
Sommario/riassunto	Greek and Roman biography embraces much more than Plutarch, Suetonius and their lost Hellenistic antecedents. In this book Professor Hagg explores the whole range and diversity of ancient biography, from its Socratic beginnings to the Christian acquisition of the form in late antiquity. He shows how creative writers developed the lives of popular heroes like Homer, Aesop and Alexander and how the Christian gospels grew from bare sayings to full lives. In imperial Rome biography flourished in the works of Greek writers: Lucian's satire, Philostratus' full sophistic orchestration, Porphyry's intellectual portrait of Plotinus. Perhaps surprisingly, it is not political biography or the lives of poets that provide the main artery of ancient biography, but various kinds of philosophical, spiritual and ethical lives. Applying a consistent biographical reading to a representative set of surviving texts, this book opens up the manifold but often neglected art of biography in classical antiquity.