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Altri autori (Persone)	JaritzGerhard <1949-> KreemJuhan
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Nota di contenuto	Table of Contents; List of Illustrations; Preface; Felicitas Schmieder, Edges of the World - Edges of Time; Gerhard Jaritz, From the Peripheries to the Centres and Back: Visual Culture and the Edges of this World; Else Mundal, The Picture of the World in Old Norse Sources; Torstein Jørgensen, "The Land of the Norwegians is the Last in the World": A Mid-eleventh-century Description of the Nordic Countries from the Pen of Adam of Bremen; Anti Selart, Political Rhetoric and the Edges of Christianity: Livonia and Its Evil Elements in the Fifteenth Century List of Contributors
Sommario/riassunto	In the Middles Ages, the edges of one's world could represent different meanings. On the one hand, they might have been situated in far-away

regions, mainly in the east and north, that one most often only knew from hearsay and which were inhabited by strange beings: humans with their faces on their chest, without a mouth, or with dog heads. On the other hand, the edges of one's world could just mean the borders of the community where one lived and that one sometimes might not have had the possibility to cross during one's whole life. In this volume specialists from eight European countries offer their ideas about different edges of the medieval world and contribute to a discussion that has been increasing greatly in Medieval Studies in recent times.

2. Record Nr.	UNISOB600200011275
Titolo	Arte contemporanea : le ricerche internazionali dalla fine degli anni '50 a oggi / cur. Francesco Poli ; Testi di Francesco Bernardelli [et al.]
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