

1. Record Nr.	UNISOBE600200011163
Autore	Gomes de Brito, Bernardo
Titolo	Storia tragico-marittima / Bernardo Gomes de Brito ; cur. Raffaella D'Intino ; con un saggio di Antonio Tabucchi
Pubbl/distr/stampa	Torino, : Einaudi, 1992
Descrizione fisica	XXXIV, 266 p. ; 22 cm.
Collana	Saggi ; 767
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910777586103321
Autore	Rubenstein Jeffrey L
Titolo	The culture of the Babylonian Talmud / / Jeffrey L. Rubenstein
Pubbl/distr/stampa	Baltimore, Md., : Johns Hopkins University Press, 2003
ISBN	0-8018-8139-0
Descrizione fisica	1 online resource (xii, 232 pages)
Disciplina	296.1/25067
Soggetti	Talmudic academies Rabbis - Iraq - Babylonia - Intellectual life Aggada - Criticism, interpretation, etc Logic - Iraq - Babylonia Narration in rabbinical literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [163]-211) and indexes.
Nota di contenuto	""Contents""; ""Preface and Acknowledgments""; ""Abbreviations and Conventions""; ""Tractates""; ""Introduction""; ""Chapter 1 The Rabbinic Academy""; ""Chapter 2 Dialectics""; ""Chapter 3 Violence""; ""Chapter 4 Shame""; ""Chapter 5 Lineage and Rabbinic Leadership""; ""Chapter 6

Wives"; ""Chapter 7 Elitism: The Sages and the Amei ha€?arets"";
""Chapter 8 Conclusion: The Legacy of the Stammam""; ""Notes"";
""Selected Bibliography""; ""General Index""; ""Source Index""

Sommario/riassunto

In this pathbreaking study Jeffrey L. Rubenstein reconstructs the cultural milieu of the rabbinic academy that produced the Babylonian Talmud, or Bavli, which quickly became the authoritative text of rabbinic Judaism and remains so to this day. Unlike the rabbis who had earlier produced the shorter Palestinian Talmud (the Yerushalmi) and who had passed on their teachings to students individually or in small and informal groups, the anonymous redactors of the Bavli were part of a large institution with a distinctive, isolated, and largely undocumented culture. The Culture of the Babylonian Talmud explores the cultural world of these Babylonian rabbis and their students through the prism of the stories they included in the Bavli, showing how their presentation of earlier rabbinic teachings was influenced by their own values and practices. Among the topics explored in this broad-ranging work are the hierarchical structure of the rabbinic academy, the use of dialectics in teaching, the functions of violence and shame within the academy, the role of lineage in rabbinic leadership, the marital and family lives of the rabbis, and the relationship between the rabbis and the rest of the Jewish population. This book provides a unique and new perspective on the formative years of rabbinic Judaism and will be essential reading for all students of the Talmud
