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	Autore	Masi, Edoarda
	Titolo	Cento trame di capolavori della letteratura cinese / Edoarda Masi
	Pubbl/distr/stampa	Milano : Rizzoli, 1991
	Descrizione fisica	476 p. ; 20 cm
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911019506603321
	Autore	Stecker Robert
	Titolo	Interpretation and Construction : Art, Speech, and the Law
	Pubbl/distr/stampa	Chichester, : John Wiley & Sons, Ltd., 2007
	ISBN	9786611310943 9781281310941 1281310948 9780470776186 0470776188 9780470777039 0470777036
	Descrizione fisica	1 online resource (224 p.)
	Collana	New Directions in Aesthetics
	Disciplina	111.85 121/.68
	Soggetti	Art Constructivism (Philosophy) Hermeneutics Law Philosophy Hermeneutics - Philosophy Constructivism (Philosophy) - Interpretation and construction Philosophy & Religion Speculative Philosophy

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Note generali	Description based upon print version of record.
Nota di contenuto	Interpretation and Construction: Art, Speech, and the Law; Contents; Preface; 1 Interpreting the Everyday; 2 Art Interpretation: The Central Issues; 3 A Theory of Art Interpretation: Substantive Claims; 4 A Theory of Art Interpretation: Conceptual and Ontological Claims; 5 Radical Constructivism; 6 Moderate and Historical Constructivism; 7 Interpretation and Construction in the Law; 8 Relativism versus Pluralism; References; Index;
Sommario/riassunto	Interpretation and Construction examines the interpretation and products of intentional human behavior, focusing primarily on issues in art, law, and everyday speech...; Focuses on artistic interpretation, but also includes extended discussion of interpretation of the law and everyday speech and communication.; Written by one of the leading theorists of interpretation.; Theoretical discussions are consistently centered around examples for ease of comprehension.