

1. Record Nr.	UNINA9910796690703321
Titolo	The Bible in motion . Part 1 : a handbook of the Bible and its reception in film // edited by Rhonda Burnette-Bletsch
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	1-5015-0016-3 1-61451-326-0
Descrizione fisica	1 online resource (940 p.)
Collana	Handbooks of the Bible and Its Reception, , 2330-6270 ; ; Volume 2
Classificazione	BC 6220
Disciplina	791.436822
Soggetti	Bible films - History and criticism Motion pictures - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters, filmographies and indexes.
Nota di contenuto	The Bible in Motion -- Front matter -- Acknowledgements -- Contents -- List of Illustrations -- List of Contributors -- Abbreviations -- General Introduction: The Bible -- I. Biblical Characters and Stories (Hebrew Bible) -- 1. In the Beginning: Adam and Eve in Film -- 2. Noah and the Flood: A Cinematic Deluge -- 3. It's All in the Family: The Patriarchs of Genesis in Film -- 4. The Cinematic Moses -- 5. Samson and Delilah in Film -- 6. There Might Be Giants: King David on the Big (and Small) Screen -- 7. Esther in Film -- II. Film Genres and Styles -- 8. Scripture on Silent Film -- 9. Film Noir and the Bible -- 10. The Bible Epic -- 11. Western Text(s): The Bible and the Movies of the Wild, Wild West -- 12. Mysteries of the Bible (Documentary) Revealed: The Bible in Popular NonFiction and Documentary Film -- 13. From Skepticism to Piety: The Bible and Horror Films -- 14. "Moses' DVD Collection": The Bible and Science Fiction Film -- 15. The Word Made Gag: Biblical Reception in Film Comedy -- 16. Drawing (on) the Text: Biblical Reception in Animated Films -- 17. Anime and the Bible -- III. Biblical Themes and Genres -- 18. God at the Movies -- 19. Satan in Cinema -- 20. Creation and Origins in Film -- 21. The Book of Job in the Movies: On Cinema's Exploration of Theodicy and the Hiddenness of God -- 22. Lament in Film and Film as Lament -- 23. What Lies

Beyond? Biblical Images of Death and Afterlife in Film -- 24. This Is the End: Apocalyptic Moments in Cinema -- IV. Biblical Characters and Stories (New Testament) -- 25. Jesus and the Gospels at the Movies -- 26. Women in the Cinematic Gospels -- 27. Judas as Portrayed in Film -- 28. Jews and Judaism in New Testament Films -- 29. Paul and the Early Church in Film -- 30. Mythic Relevance of Revelation in Film -- V. Cinemas and Auteurs -- 31. David Wark Griffith: Filming the Bible as the U.S. Story -- 32. Alice Guy Blaché and Gene Gauntier: Bringing New Perspectives to Film -- 33. Oscar Micheaux's Within Our Gates: Emergent History and a Gospel of Middle-Class Liberation -- 34. Cecil B. DeMille: Hollywood's Lay Preacher -- 35. Reframing Jesus: Dreyer's Lifelong Passion -- 36. Luis Buñuel: Atheist by the Grace of God -- 37. Robert Bresson: Biblical Resonance from a Christian Atheist -- 38. Roberto Rossellini: From Spiritual Searcher to History's Documentarian -- 39. Federico Fellini: From Catholicism to the Collective Unconscious -- 40. John Huston: The Atheistic Noah -- 41. Stanley Kubrick: Midrashic Movie Maker -- 42. In the Wake of the Bible: Krzysztof Kielowski and the Residual Divine in Contemporary Life -- 43. Peter Weir: Man of Mystery, Mysticism, and the Mundane -- 44. Cheick Oumar Sissoko: West African Activist and Storyteller -- 45. Lee Chang-Dong: Exploring the Hidden Christ -- 46. Mark Dornford-May: Transposing the Classic -- 47. Serious Men: Scripture in the Coen Brothers Films -- 48. Liberative Visions: Biblical Reception in Third Cinema -- 49. The Reception of Biblical Films in India: Observations and a Case Study -- 50. "A Ram Butts His Broad Horns Again and Again against the Wall of the House": The Binding Myth in Israeli Film -- VI. Voices from the Margins -- 51. Judaism and Antisemitism in Bible Movies -- 52. Ethnicity and Biblical Reception in Eve and the Fire Horse -- 53. A Slave Narrative for the "Post-Racial" Obama Age -- 54. The Temptation of Noah: The Debate about Patriarchal Violence in Darren Aronofsky's Noah -- 55. Gay Male Villains in Biblical Epic Films -- 56. Imperialism in New Testament Films -- Film Index -- Scripture Index -- Subject Index

Sommario/riassunto

This two-part volume contains a comprehensive collection of original studies by well-known scholars focusing on the Bible's wide-ranging reception in world cinema. It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament; considering issues of biblical reception across a wide array of film genres, ranging from noir to anime; featuring directors, from Lee Chang-dong to the Coen brothers, whose body of work reveals an enduring fascination with biblical texts and motifs; and offering topical essays on cinema's treatment of selected biblical themes (e.g., lament, apocalyptic), particular interpretive lenses (e.g., feminist interpretation, queer theory), and windows into biblical reception in a variety of world cinemas (e.g., Indian, Israeli, and Third Cinema). This handbook is intended for scholars of the Bible, religion, and film as well as for a wider general audience.

2. Record Nr.	UNISOBE600200002199
Autore	Guicciardini, Francesco
Titolo	Autodifesa di un politico : consolatoria, accusatoria, defensoria / Francesco Guicciardini ; con un saggio introduttivo di Ugo Dotti
Pubbl/distr/stampa	Roma ; Bari, : Laterza, 1993
ISBN	8842041602
Descrizione fisica	VII, 226 p. ; 18 cm
Collana	Universale Laterza ; 745
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia