

1. Record Nr.	UNINA9910794618503321
Autore	Charles Victoria
Titolo	City lights
Pubbl/distr/stampa	New York : , : Parkstone International, , [2015] [2015]
ISBN	1-78525-924-5
Descrizione fisica	1 online resource (130 p.)
Collana	Our Earth
Disciplina	779.092
Soggetti	Photography, Artistic Cities and towns Night photography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	INTRODUCTION; AFRICA; ASIA; EUROPE; OCEANIA; NORTH AMERICA; CENTRAL AND SOUTH AMERICA; INDEX
Sommario/riassunto	A symbol of massive crowds and solitary desires, the city holds promise for all those that pass through it. Its meandering streets, unexplored neighbourhoods and incessant noise create a landscape that captivates the observer. The lights of the city can conceal or reveal it, transforming its appearance hour by hour, offering countless facets to the passerby. While the light of morning pulls the city from its torpor and renews it for the dawning day, the nocturnal illumination plunges the pedestrian into the strangeness of its mysteries, creating a striking and ephemeral beauty. Between the shadow and the light, these original photographs reveal the fragile glow of the city, and help us rediscover the eternal pulse of these great capitals, simultaneously surprising and sublime.

2. Record Nr.	UNINA9910777922903321
Autore	Perkowitz S
Titolo	Hollywood science [[electronic resource]] : movies, science, and the end of the world / / Sidney Perkowitz
Pubbl/distr/stampa	New York, : Columbia University Press, 2010, c2007
ISBN	1-282-79637-2 9786612796371 0-231-51239-2
Edizione	[Pbk. ed., 2010.]
Descrizione fisica	x, 255 p. : ill
Disciplina	791.4366
Soggetti	Science fiction films - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 231-237) and index. Includes filmography: p. 239-242.
Nota di contenuto	pt. 1. Dangers from nature -- pt. 2. Dangers from ourselves -- pt. 3. The good, the bad, and the real.
Sommario/riassunto	Whether depicting humans battling aliens or a brave geologist saving lives as a volcano erupts, science-fiction films are an exciting visual and sensuous introduction to the workings of science and technology. These films explore a range of complex topics in vivid and accessible ways, from space travel and laser technology to genetic engineering, global warming, and the consequences of nuclear weaponry. Though actual scientific lab work might not be as exciting, science fiction is an engaging yet powerful way for a wide audience to explore some of the most pressing issues and ideas of our time. In this book, a scientist and dedicated film enthusiast discusses the portrayal of science in more than one hundred films, including science fiction, scientific biographies, and documentaries. Beginning with early films like Voyage to the Moon and Metropolis and concluding with more recent offerings like The Matrix, War of the Worlds, A Beautiful Mind, and An Inconvenient Truth, Sidney Perkowitz questions how much faith we can put into Hollywood's depiction of scientists and their work; how accurately these films capture scientific fact and theory; whether cataclysms like our collision with a comet can actually happen; and to

what extent these films influence public opinion about science and the future. Movies, especially science-fiction films, temporarily remove viewers from the world as they know it and show them the world as it might be, providing special perspective on human nature and society. Yet "Hollywood science" can be erroneous, distorting fact for dramatic effect and stereotyping scientists as remote and nerdy, evil, or noble, doing little to improve the relationship between science and society. Bringing together history, scientific theory, and humorous observation, Hollywood Science features dozens of film stills and a list of the all-time best and worst science-fiction movies. Just as this genre appeals to all types of viewers, this book will resonate with anyone who has been inspired by science-fiction films and would like to learn how fantasy compares to fact.

3. Record Nr.	UNISANNIOVEA0107252
Autore	Mehrhoff, W. Arthur
Titolo	Community design : a team approach to dynamic community systems / W. Arthur Mehrhoff
Pubbl/distr/stampa	Thousand Oaks \etc.!, : Sage, c1999
ISBN	0761905960 0761905979
Descrizione fisica	XVIII, 139 p. : ill. ; 28 cm.
Collana	Cities & planning series
Collocazione	POZZO LIB.ECON MON 4249
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia