

1. Record Nr.	UNINA9910455736203321
Autore	Fox Anthony <1943->
Titolo	Prosodic features and prosodic structure [[electronic resource]] : the phonology of suprasegmentals // Anthony Fox
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2000
ISBN	1-283-66470-4 0-19-158976-4 0-585-48348-5
Descrizione fisica	1 online resource (414 p.)
Collana	Oxford linguistics
Disciplina	414/.6
Soggetti	Prosodic analysis (Linguistics) Grammar, Comparative and general - Phonology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprinted 2002.
Nota di bibliografia	Includes bibliographical references (p. [366]-396) and indexes.
Nota di contenuto	Cover; Contents; 1. Introduction; 1.1 The Nature of Prosodic Features; 1.2 The Phonetic Basis; 1.3 The Phonological Basis; 1.4 The Scope of Prosodic Features; 2. Length; 2.1 Introduction: The Nature and Status of Length; 2.2 Background to the Study of Length; 2.2.1 The Classical Tradition; 2.2.2 Early Phoneticians; 2.2.3 Early Experimental Phonetics; 2.2.4 The Phonetics and Phonology of Length; 2.3 Preliminaries to the Phonology of Length; 2.3.1 Phonological Perspectives on Length; 2.3.2 The Phonological Role of Length; 2.3.3 A Note on Terminology 2.4 The Paradigmatic Interpretation of Length 2.4.1 Introduction; 2.4.2 Length and Phonological Oppositions; 2.4.3 The Distinctive Features of Length; 2.4.4 Quality vs. Quantity; 2.4.5 Conclusion; 2.5 The Syntagmatic Interpretation of Length; 2.5.1 Introduction; 2.5.2 'Analytic Length'; 2.5.3 The Distributional Analysis of Length; 2.5.4 The Mora (1); 2.5.5 Conclusion; 2.6 Length and the Syllable; 2.6.1 Length and Syllable Structure; 2.6.2 Syllable Weight; 2.6.3 The Syllable as a Unit of Length; 2.7 The Non-linear Approach to Length; 2.7.1 Introduction 2.7.2 The Non-linear Representation of Syllable Structure 2.7.3 The Non-linear Representation of Length; 2.7.4 Lengthening Processes; 2.8 Length as a Prosodic Feature; 2.8.1 Introduction; 2.8.2 'Chronemes';

2.8.3 The Mora (2); 2.8.4 The 'Weight Tier' and Moraic Phonology; 2.9 Length and Prosodic Structure; 2.9.1 Introduction: Syllable Quantity; 2.9.2 Rhythm; 2.9.3 Timing; 2.9.4 Segment Length in a Prosodic Context; 2.9.5 The Relevance of Prosodic Structure; 2.10 Conclusion; 2.10.1 The Stratification of Length; 2.10.2 The Typology of Length; 3. Accent; 3.1 Introduction
3.1.1 The Status of Accent; 3.1.2 Background to the Study of Accent; 3.2 The Phonetic Basis of Accent; 3.2.1 Introduction; 3.2.2 Accent and the Speaker; 3.2.3 Accent and the Hearer; 3.2.4 Conclusion: What is Accent?; 3.3 The Phonological Basis of Accent; 3.3.1 Introduction; 3.3.2 The Paradigmatic Analysis of Accent; 3.3.3 The Functional Analysis of Accent; 3.3.4 Pitch-accent; 3.4 Accentual Structure; 3.4.1 Introduction; 3.4.2 Accentual Units; 3.4.3 The Accentual Hierarchy: Accent as Prosodic Organization; 3.5 The Representation of Accent; 3.5.1 Introduction; 3.5.2 Distinctive Features of Accent
3.5.3 The Metrical Representation of Accent; 3.5.4 Evaluation; 3.6 The Specification of Accent; 3.6.1 Assigning Accent; 3.6.2 Stress and Syntax; 3.6.3 Non-cyclical Approaches; 3.6.4 The Status of 'Stress Contours'; 3.7 Conclusion: Accent and Prosodic Structure; 4. Tone; 4.1 Introduction; 4.1.1 The Nature of Tone; 4.1.2 Background to the Study of Tone; 4.1.3 The Phonetic Basis of Tone; 4.1.4 The Notation of Tone; 4.2 Preliminaries to the Phonology of Tone; 4.2.1 Phonetic vs. Phonological Analysis of Tone; 4.2.2 'Perturbations'; 4.3 The Paradigmatic Analysis of Tone; 4.3.1 Tones and Tone-systems
4.3.2 Levels vs. Contours

Sommario/riassunto

Prosodic Features and Prosodic Structure presents an overall view of the nature of prosodic features of language - accent, stress, rhythm, tone, pitch, and intonation - and shows how these connect to sound systems and meaning. It is a work of great scholarship and learning, expressed in way that will be accessible to all linguists from advanced undergraduates to postdoctoral researchers. The last substantial overview was published over 20 years ago. Since then the subject has been transformed by linked advances in phonological and phonetic theory and acoustic technology. This book will interest

2. Record Nr.	UNINA9910508447403321
Autore	Shearer Christine
Titolo	Constructing the Craft of Public Administration : Perspectives from Australia
Pubbl/distr/stampa	Cham : , : Springer International Publishing AG , , 2022 ©2022
ISBN	9783030818968 9783030818951
Descrizione fisica	1 online resource (328 pages)
Disciplina	351.41
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Foreword -- Reference -- Acknowledgements -- Contents -- Abbreviations -- List of Figures -- List of Tables -- Part I: Introduction -- Chapter 1: Public Administration and the Reform -Agenda -- 1.1 Why Does Public Administration Matter? -- 1.2 The Influence of Economic Rationalism -- 1.3 Methodology -- 1.3.1 Use of Qualitative Interviews -- 1.3.2 Research Questions -- 1.3.3 Research Design Framework -- 1.3.4 Selecting Participants -- 1.3.5 Gaining Access and Rapport Building -- 1.3.6 Data Collection and Analysis -- 1.4 Departmental Secretary Demographics -- 1.5 Outline of Book -- References -- Chapter 2: Contemporary Management Ideas and Public Sector Reforms Across Westminster Polities -- 2.1 United Kingdom (UK) -- 2.1.1 Policies, Processes and Practices of Public Sector Reform -- 2.1.2 Outcomes of Public Sector Reform -- 2.1.3 Implications for the Craft of Public Administration -- 2.2 Canada -- 2.2.1 Policies, Processes and Practices of Public Sector Reform -- 2.2.2 Outcomes of Public Sector Reform -- 2.2.3 Implications for the Craft of Public Administration -- 2.3 New Zealand (NZ) -- 2.3.1 Policies, Processes and Practices of Public Sector Reform -- 2.3.2 Outcomes of Public Sector Reform -- 2.3.3 Implications for the Craft of Public Administration -- 2.4 Australia -- 2.4.1 Policies, Processes and Practices of Public Sector Reform -- 2.4.2 Outcomes of Public Sector Reform -- 2.4.3 Implications for the Craft of Public

Administration -- References -- Part II: The Macro Level: Policy Contexts and Environments -- Chapter 3: The Environments in Which Departmental Secretaries Construct the Craft of Public Administration -- 3.1 Introduction -- 3.2 The Constitutional, Legislative and Regulatory Environment -- 3.3 The Financial Environment -- 3.4 The Media Environment -- 3.5 The Political Environment -- References. Chapter 4: The Impact of Contemporary Management Ideas: Their Influence on Public Administration -- 4.1 Introduction -- 4.2 Contemporary Management Ideas -- 4.2.1 Fads and Fashions -- 4.2.2 Exposure to Local and Globalising Webs -- 4.3 Legitimacy and Acceptance of Contemporary Management Ideas -- 4.3.1 Role of Government and the Four Central Agencies -- 4.3.2 Role of the Public Sector Workforce -- 4.4 Adoption of Contemporary Management Ideas -- 4.4.1 Tailoring, Translation and Transformation -- 4.4.2 Equilibrium and Incremental Change -- 4.5 Comparative Perspective -- 4.5.1 Introduction -- 4.5.2 Role of Imitation/Copying and Diffusion of Contemporary Management Ideas -- 4.5.3 The Translation and Transformation of Contemporary Management Ideas as They Travel -- 4.5.4 Implications of Translation for the Craft of Public Administration -- References -- Part III: Exploring the Everyday Work Life of the Most Senior Public Servants -- Chapter 5: Departmental Secretaries: The Public Actors Who Construct the Craft of Public Administration -- 5.1 Introduction -- 5.2 Recruitment of Departmental Secretaries: Public Service Archetypes -- 5.3 Appointment by Ministers -- 5.4 Technical-Professional Knowledge: Professionalisation -- 5.4.1 Technical Expertise and Professional Knowledge -- 5.4.2 Experience Gained from Practice: Learning on the Job -- 5.5 Departmental Secretaries and Cultural Tribalism -- 5.6 Public Service Ethos: Ethics -- References -- Chapter 6: Roles, Responsibilities and Boundary Riding -- 6.1 Introduction -- 6.2 Rational-Instrumental Activities -- 6.2.1 Transformational or Transactional Leadership -- 6.2.2 Assurance Via Governance -- 6.2.3 Subordination of Administration -- 6.3 Political-Interpretive Activities -- 6.3.1 Trojan Horse of Stewardship -- 6.3.2 Stakeholder Management: Concurrence or Conflict? -- 6.3.3 Contestability of Policy. 6.4 Constituting the Spectrum -- References -- Part IV: Discussion, Implications and Conclusions -- Chapter 7: Discussion, Conceptual Model, Contributions and Implications -- 7.1 Discussion -- 7.1.1 Public Actors -- 7.1.2 Prescribed Environments -- 7.1.3 Duality of Roles/Responsibilities -- 7.1.4 Disposition to Reforms/Contemporary Management Ideas -- 7.2 Conceptual Model of the Craft of Public Administration -- 7.2.1 Primary Factors -- 7.2.2 Influencing Factors and Mediating Processes -- 7.2.3 Impacts -- 7.2.4 Competing Logics -- 7.3 Contributions to Theory and Practice -- 7.3.1 Contribution to Public Administration Theory -- 7.3.2 Contribution to New Institutional Theory -- 7.3.3 Implications for Practice: Reform -- 7.3.4 Implications for Practice: Contemporary Management Ideas -- References -- Chapter 8: Conclusions -- References -- Index.

3. Record Nr.	UNISANNIOVEA0025883
Autore	Valditara, Giuseppe
Titolo	Superamento dell'æstimatio rei nella valutazione del danno aquiliano ed estensione della tutela ai non domini / Giuseppe Valditara
Pubbl/distr/stampa	Milano, : Giuffrè, 1992
ISBN	8814034222
Descrizione fisica	542 p. ; 24 cm
Collana	Memorie dell'Istituto giuridico / Università di Torino ; 40
Disciplina	340.5 346.3703
Soggetti	Responsabilità extracontrattuale - Diritto romano
Collocazione	D (AR) 14 056
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia