

1. Record Nr.	UNISANNIOURB0170792
Titolo	1: Il diritto sindacale / Franco Carinci ... \et al.! ; con la collaborazione d i Marina Brollo ... \et al.!
Pubbl/distr/stampa	Torino, : UTET, \2002!
ISBN	8802053871
Edizione	[4. ed]
Descrizione fisica	XVI, 385 p. ; 24 cm.
Classificazione	II A 6
Disciplina	344.01 344.4501
Soggetti	Diritto sindacale
Collocazione	ARECHI DEMM 25
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910300054903321
Autore	Hayes Rebecca M.
Titolo	#Crime : Social Media, Crime, and the Criminal Legal System // by Rebecca M. Hayes, Kate Luther
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319894447 3319894447
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (203 pages)
Collana	Palgrave Studies in Crime, Media and Culture, , 2946-3920
Disciplina	364 364.254
Soggetti	Law Mass media and crime Crime - Sociological aspects Social media Sex Communication Crime and the Media Crime and Society Social Media Gender Studies Media and Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2: #Crime: The Theoretical Underpinnings -- Chapter 3: #CSIEffect: How Media Impacts the Criminal Legal System -- Chapter 4: #CrimingWhileWhite: Media's Construction of the Criminal -- Chapter 5: #Notallmen: Media and Crime Victimization -- Chapter 6: #FutureCrime: What is Crime in the Age of New Media? -- Chapter 7. Conclusion.
Sommario/riassunto	As research continues to accumulate on the connections between media and crime, #Crime explores the impact of social media on the criminal legal system. It examines how media influences our

perceptions of crime, the perpetration of crime, and the implementation of punishment, whilst emphasizing the significance of race, ethnicity, class, gender, and sexuality. It offers an accessible and in-depth examination of media and in each chapter there are case studies and examples from both legacy and new media, including discussions from Twitter that are being used to raise awareness of criminal legal issues. It also includes interviews with international scholars and practitioners from Australia, Belgium, and the United States to voice a range of global perspectives. This book speaks broadly to those interested in criminology, criminal justice, media and culture, sociology, and gender studies.
