

1. Record Nr.	UNINA9910451057103321
Autore	Cobb Michael L.
Titolo	Racial blasphemies : religious irreverence and race in American literature // Michael L. Cobb
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	1-135-87530-8 1-280-23280-3 9786610232802 0-203-64229-5
Descrizione fisica	1 online resource (151 p.)
Collana	Literary criticism and cultural theory
Disciplina	810.9/3552
Soggetti	American fiction - 20th century - History and criticism Race in literature Religion and literature - United States - History - 20th century Race relations in literature Blasphemy in literature Religion in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Racial Blasphemies; Copyright Page; Contents; Acknowledgments; Introduction; Chapter One. Painfully Obvious: Nakedness and Religious Words in James Baldwin's Go Tell It on the Mountain; Chapter Two. Arresting Whiteness: Religious History and "Local" Color in Flannery O'Connor's Wise Blood; Chapter Three. "She was Something Vulgar in a Holy Place": The Resanguination of the Word in Paule Marshall's Brown Girl, Brownstones; Chapter Four. "Actual Sacrilege": The Blasphemous Narration of Time and Race in William Faulkner's Light in August; Notes; Bibliography; Index
Sommario/riassunto	Racial Blasphemies, using critical race theory and literary analysis, charts the tense, frustrated religious language that saturates much twentieth-century American literature. Michael Cobb argues that we should consider religious language as a special kind of language - a

language of curse words - that furiously communicates not theology or spirituality as much as it signals the sheer difficulty of representing race in a non-racist manner on the literary page.

2. Record Nr.	UNINA9910450211503321
Autore	Sang Ye <1955->
Titolo	China candid [[electronic resource]] : the people on the People's Republic // Sang Ye ; edited by Geremie R. Barme with Miriam Lang
Pubbl/distr/stampa	Berkeley, : University of California Press, 2006
ISBN	9786612771866 1-4237-3147-6 1-282-77186-8 0-520-93886-0 1-59875-800-4
Descrizione fisica	1 online resource (365 p.)
Altri autori (Persone)	BarmeGeremie LangMiriam
Disciplina	951.05/092/2
Soggetti	Personal narratives Electronic books. China History 1949- China Social conditions 1949-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Sang Ye's Conversations with China -- Acknowledgments -- Introduction Words and Saliva -- Part 1. Chairman Mao's Ark -- Part 2. Moonwalking -- Part 3. Unlevel Playing Field -- Part 4. Heaven's Narrow Gate -- Part 5. Mastering New China -- Part 6. Parting Shot -- Translators -- Index
Sommario/riassunto	Leading Chinese journalist Sang Ye follows his successful book Chinese Lives with this collection of absorbing interviews with twenty-six men, women, and children taking the reader into the complex realities of the People's Republic of China today. Through intimate conversations conducted over many years, China Candid provides an alternative

history of the nation from its founding as a socialist state in 1949 up to the present. The voices of people who have lived under-and often despite-the Communist Party's rule give a compelling account of life in the maelstrom of China's economic reforms-reforms that are being pursued by a system that remains politically rigid and authoritarian. Artists, politicians, businessmen and -women, former Red Guards, migrant workers, prostitutes, teachers, computer geeks, hustlers, and other citizens of contemporary China all speak with frankness and candor about the realities of the burgeoning power of East Asia, the China that will host the 2008 Olympics. Some discuss the corrosive changes that have been wrought on the professional ethics and attitudes of men and women long nurtured by the socialist state. Others recall chilling encounters with the police, the law courts, labor camps, and the army. Providing unique insight into the minds and hearts of people who have firsthand experience of China's tumultuous history, this book adds invaluable depth and dimension to our understanding of this rapidly changing country.

3. Record Nr.	UNISANNIOUBO0291328
Autore	Pilati, Giuseppe
Titolo	Il rapporto d'impiego nella azienda agricola : ordinamento contrattuale e previdenziale / Giuseppe Pilati, Pietro Gamalero
Pubbl/distr/stampa	Roma, : [s.n.], 1952 ((Roma) : ABETE
Descrizione fisica	217 p. ; 22 cm.
Altri autori (Persone)	Gamalero, Pietro
Disciplina	344.4501763
Soggetti	Aziende agricole - Rapporti di lavoro
Collocazione	D (AR) 5 785
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
