

1. Record Nr.	UNINA9910783894703321
Autore	Gilhus Ingvild Saelid
Titolo	Laughing gods, weeping virgins : laughter in the history of religion // Ingvild Saelid Gilhus
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1997
ISBN	1-134-71767-9 1-134-71768-7 1-280-10918-1 0-585-45343-8 0-203-41160-9
Descrizione fisica	1 online resource (198 p.)
Disciplina	291.2
Soggetti	Laughter - Religious aspects Emotions - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-166) and index.
Nota di contenuto	Cover; Laughing Gods, Weeping Virgins; Copyright; Contents; Acknowledgements; Introduction; Laughter, the Body and Two Fields of Meaning; Theories of Laughter; History of Religions; Three Cultural Contexts of Religious Laughter; 1 the Ancient Near East; Laughter and Trickery; Creation, Change and Control; Gods and Human Beings; Jahweh and the Battle Against Erotic Laughter; Divine Laughter: Its Channels and Consequences; 2 Greece; Cunning Gods/immortal Gods; Laughing Women; Between Comedy and Tragedy; Chaotic Laughter; 3 Rome; 'all This Business of Laughter-raising Is Trivial Critical Laughter On Tour with the Gods; Animals and Mysteries; The Divine Man and the Mocking of Christianity; Farewell to Laughter; 4 Early Christianity; Church Fathers and Desert Fathers; Weeping Virgins; Did Anyone Laugh?; The Ludicrous Jahweh and the Laughing Christ; Gnostic Mythology; Spiritual Laughter; 5 Medieval Christianity; The Feast of Fools; Deforming the Lord's Supper and Elevating the Ass; Carnival in Religion; Corpus Christi; Embodied Laughter; From Body to Mind; 6 Modernity and the Remythologization of Laughter; Bakhtin and Utopian Laughter; Postmodern Mythology

Christ as Clown The Laughing Christian; Jokes of Criticism and Doubt; Rolling in the Aisles; 7 Religion of Jokes; Buddhism Comes Laughing; The Joking Guru; A Key Symbol; Absolute Self/relative World; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

Laughing Gods, Weeping Virgins analyses how laughter has been used as a symbol in myths, rituals and festivals of Western religions, and has thus been inscribed in religious discourse. The Mesopotamian Anu, the Israelite Jahweh, the Greek Dionysos, the Gnostic Christ and the late modern Jesus were all laughing gods. Through their laughter, gods prove both their superiority and their proximity to humans. In this comprehensive study, Professor Gilhus examines the relationship between corporeal human laughter and spiritual divine laughter from classical antiquity, to the Christian West

2. Record Nr.	UNISANNIOTSA0953507
Autore	Erlacher, Peter
Titolo	Casaclima in muratura : un manuale / Peter Erlacher, Ruben Erlacher
Pubbl/distr/stampa	Bolzano, : Raetia, 2007
Titolo uniforme	Klimahaus in Massivbauweise : ein Handbuch
ISBN	887283287X 9788872832868 9788872832875
Descrizione fisica	242 p. : ill. ; 30 cm.
Altri autori (Persone)	Erlacher, Ruben
Disciplina	693.8 693.832 720.47
Soggetti	Edifici - Isolamento termico - Manuali
Collocazione	SALA DING 693.8                      ERL.ca
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia