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Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Acknowledgements; Foreword; Introduction; Chapter 1: Paolozzi's Lost Magic Kingdoms: The Metamorphosis of Ordinary Things; Opening: The Limits of Objectivity; Commission: Metaphors and Objections; Technologies and Time: Exhibition/Catalogue; Obsessions: Heads and Images; Irony, Authenticity and the Stereotype; Memento Mori: Surrealism and Death; An Anthropological Imagination; A Social Critique of Waste; Images of Conflict and Combat; A Cosmic Philosophy: Blueprints for a New Museum; Acknowledgement; References; Note Chapter 8: Curating the City: Collectioneering and the Affects of Display Tempting Provenance; Material Constellations; Rhetorics of Display; A Post-Medium Wunderkammer; Typologies of Heterogeneity; References; Notes; Chapter 9: Artists Curating the Expedition; References; Notes; Contributors; Index; BackCover
Sommario/riassunto	In recent years, the museum and gallery have increasingly become self-reflexive spaces, in which the relationship between art, its display, its creators, and its audience is subverted and democratized.

2. Record Nr.	UNISANNIOTO01480778	
Autore	Bachelet, Vittorio	
Titolo	Scritti ecclesiali / Vittorio Bachelet ; a cura di Matteo Truffelli	
Pubbl/distr/stampa	Roma, : AVE, [2005!	
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