

1. Record Nr.	UNINA9910793119403321
Autore	Jesty Justin <1974->
Titolo	Art and engagement in early postwar Japan // Justin Jesty
Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press, , 2018
ISBN	1-5017-1506-2
Descrizione fisica	1 online resource (1 online resource.)
Disciplina	701/.03
Soggetti	Art - Political aspects - Japan - History - 20th century Art and social action - Japan - History - 20th century Art, Japanese - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Participatory culture and democratic culture -- Art and engagement -- The tales of the tale of Akebono Village -- The social work of documentary and reportage art as movement -- Avant-garde realism -- Katsuragawa Hiroshi, Ikeda Tatsuo, and Nakamura Hiroshi -- Touching down at the Sobi seminar -- Sobi as organization and movement -- Sobi's philosophy and pedagogy -- Hani Susumu and the creativity of the camera -- The grand meeting of heroes -- Kyushu-ha : between three worlds -- Kyushu-ha's art -- A cruel story of anti-art -- Epilogue : hope in the past and the future.
Sommario/riassunto	Justin Jesty's Art and Engagement in Early Postwar Japan reframes the history of art and its politics in Japan post-1945. This fascinating cultural history addresses our broad understanding of the immediate postwar era moving toward the Cold War and subsequent consolidations of political and cultural life. At the same time, Jesty delves into an examination of the relationship between art and politics that approaches art as a mode of intervention, but he moves beyond the idea that the artwork or artist unilaterally authors political significance to trace how creations and expressive acts may (or may not) actually engage the terms of shared meaning and value. Art and Engagement in Early Postwar Japan centers on a group of social realists on the radical left who hoped to wed their art with anti-capitalist and anti-war activism, a liberal art education movement whose focus on the

child inspired innovation in documentary film, and a regional avant-garde group split between ambition and local loyalty. In each case, Jesty examines writings and artworks, together with the social movements they were a part of, to demonstrate how art-or more broadly, creative expression-became a medium for collectivity and social engagement. He reveals a shared if varied aspiration to create a culture founded in amateur-professional interaction, expanded access to the tools of public authorship, and dispersed and participatory cultural forms that intersected easily with progressive movements. Highlighting the transformational nature of the early postwar, Jesty deftly contrasts it with the relative stasis, consolidation, and homogenization of the 1960s.

2. Record Nr.	UNINA9910813793303321
Titolo	Anthropology and nostalgia // edited by Olivia Ange and David Berliner ; contributors, Jonathan Bach [and eleven others]
Pubbl/distr/stampa	New York : , : Berghahn, , 2015 ©2015
ISBN	1-78238-454-5
Descrizione fisica	1 online resource (248 p.)
Classificazione	LB 63000
Disciplina	302/.1
Soggetti	Nostalgia Nostalgia - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Title Page; Copyright; Contents; Illustrations; Acknowledgements; Introduction; 1 Are Anthropologists Nostalgist?; 2 Missing Socialism Again? The Malaise of Nostalgia in Post-Soviet Lithuania; 3 The Politics of Nostalgia in the Aftermath of Socialism's Collapse; 4 Why Post-imperial Trumps Post-socialist; 5 Consuming Communism ; 6 The Key from (to) Sefarad; 7 Nostalgia and the Discovery of Loss; 8 Social and Economic Performativity of Nostalgic Narratives in Andean Barter Fairs;

9 The Withering of Left-Wing Nostalgia?; Afterword; Notes on Contributors; Index

Sommario/riassunto

Nostalgia is intimately connected to the history of the social sciences in general and anthropology in particular, though finely grained ethnographies of nostalgia and loss are still scarce. Today, anthropologists have realized that nostalgia constitutes a fascinating object of study for exploring contemporary issues of the formation of identity in politics and history. Contributors to this volume consider the fabric of nostalgia in the fields of heritage and tourism, exile and diasporas, postcolonialism and postsocialism, business and economic exchange, social, ecological and religious movem

3. Record Nr.	UNISANNIOTO01042580
Autore	Masera, Rainer
Titolo	Intermediari, mercati e finanza d'impresa : prospettive dell'integrazione finanziaria in Europa e della globalizzazione / Rainer Masera ; prefazione di Guido Carli
Pubbl/distr/stampa	Roma ; Bari, : Laterza, 1992
ISBN	8842038881
Edizione	[2. ed]
Descrizione fisica	VII, 183 p. ; 21 cm.
Collana	Libri del tempo Laterza ; 227
Collocazione	POZZO LIB.ECON MON 7575
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia