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Sommario/riassunto

Hotel Rwanda. Philadelphia. Silkwood. Some of the most important films ever made have tackled real-world social issues, from genocide to homophobia to corporate greed. As storytellers, activist screenwriters recognize that social issues make great stories that can be gut-wrenching, heart-tugging, funny, tragic, and interesting to watch. The Screenwriter Activist helps screenwriters tell those stories in compelling, non-preachy, and inspiring ways. The Screenwriter Activist is an in-depth, practical guide, appropriate for students in interme

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