1.	Record Nr.	UNISA996217577503316
	Titolo	Plato's styles and characters : between literature and philosophy / / edited by Gabriele Cornelli ; contributors, Esteban Bieda [and twenty-four others]
	Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
	ISBN	3-11-057817-4 3-11-043654-X 3-11-044560-3
	Descrizione fisica	1 online resource (436 p.)
	Collana	Beitrage zur Altertumskunde, , 1616-0452 ; ; Band 341
	Classificazione	FH 28715
	Disciplina	184
	Soggetti	PHILOSOPHY / History & Surveys / Ancient & Classical
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
	Nota di contenuto	Front matter -- Table of Contents -- Introduction -- Beyond Language and Literature -- The Three Waves of Dialectic in the Republic -- Plato’ s Unfinished Trilogy: Timaeus–Critias–Hermocrates -- The Myth of the Winged Chariot in the Phaedrus: A Vehicle for Philosophical Thinking -- Perspectivism, Proleptic Writing and Generic agón: Three Readings of the Symposium -- Plato’s Argumentative Strategies in Theaetetus and Sophist -- Detailed Completeness and Pleasure of the Narrative. Some Remarks on the Narrative Tradition and Plato -- The meeting scenes in the incipit of Plato’s dialogue -- The Philosophical Writing and the Drama of Knowledge in Plato -- Comic Dramaturgy in Plato: Observations from the Ion -- Amicus Homerus: Allusive Art in Plato’s Incipit to Book X of the Republic (595a–c) -- Performance and Elenchos in Plato’s Ion -- Plato and the Catalogue Form in Ion -- Orphic Aristophanes at Plato’s Symposium -- Socrates as a physician of the soul -- The Style of Medical Writing in the Speech of Eryximachus: Imitation and Contamination -- Gorgias, the eighth orator. Gorgianic echoes in Agathon’s Speech in the Symposium -- Plato’s Phaedrus: A Play Inside the Play -- He longs for him, he hates him and he wants him for himself: The Alcibiades Case between Socrates and Plato -- Five

	Platonic Characters -- Who Is Plato’s Callicles and What Does He Teach? -- Doing business with Protagoras (Prot. 313e): Plato and the Construction of a Character -- Theaetetus and Protarchus: two philosophical characters or what a philosophical soul should do -- The Role of Diotima in the Symposium: The Dialogue and Its Double -- Contributors -- Citations Index -- Author Index -- Subject Index
Sommario/riassunto	The significance of Plato’s literary style to the content of his ideas is perhaps one of the central problems in the study of Plato and Ancient Philosophy as a whole. As Samuel Scolnicov points out in this collection, many other philosophers have employed literary techniques to express their ideas, just as many literary authors have exemplified philosophical ideas in their narratives, but for no other philosopher does the mode of expression play such a vital role in their thought as it does for Plato. And yet, even after two thousand years there is still no consensus about why Plato expresses his ideas in this distinctive style. Selected from the first Latin American Area meeting of the International Plato Society (www.platosociety.org) in Brazil in 2012, the following collection of essays presents some of the most recent scholarship from around the world on the wide range of issues related to Plato’s dialogue form. The essays can be divided into three categories. The first addresses general questions concerning Plato’s literary style. The second concerns the relation of his style to other genres and traditions in Ancient Greece. And the third examines Plato’s characters and his purpose in using them.

2. Record Nr.	UNISANNIOTO00609084
Titolo	Il mercato dell'energia elettrica tra profitto e pubblica utilità : l'impresa elettrica verso privatizzazione, liberalizzazione e diversificazione / Luca Dezi
Pubbl/distr/stampa	Padova, : CEDAM, 1998
ISBN	8813207816
Edizione	[3. ed]
Descrizione fisica	IX, 353 p. ; 24 cm
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Disciplina	338.40945 338.47621310945
Soggetti	Industria elettrica - Italia Energia elettrica - Distribuzione - Italia
Collocazione	TEDASS 338.40945 DEZ.me
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Segue: Appendici.