

1. Record Nr.	UNINA9910459824103321
Autore	Scott Cord A.
Titolo	Comics and conflict : patriotism and propaganda from WWII through Operation Iraqi Freedom // Cord A. Scott
Pubbl/distr/stampa	Annapolis, Maryland : , : Naval Institute Press, , [2014] ©2014
ISBN	1-61251-478-2
Descrizione fisica	1 online resource (432 p.)
Classificazione	HIS027100HIS054000HIS027000
Disciplina	940.53/1
Soggetti	World War, 1939-1945 - Social aspects - United States Comic books, strips, etc - United States - History - 20th century Comic books, strips, etc - United States - History - 21st century Superheroes - United States - History - 20th century Superheroes - United States - History - 21st century Propaganda - United States - History - 20th century Propaganda - United States - History - 21st century War and society - United States - History - 20th century War and society - United States - History - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Dedication; Contents; Preface; 1. Entertaining and Informing the Masses; 2. Fighting for Freedom (1939-45); 3. The Cold War Erupts, and Comics-Mostly-Toe the Line (1945-62); 4. War Comics in a Time of Upheaval (1962-91); 5. The Resurgence of Superheroes after the Fall of Communism (1991-2001); 6. The Role of Comics after 9/11 (2001-3); 7. Comics and the Soul of Combat (2003-10); 8. Conclusion: Concepts of War through Comic Books; Appendix: The Comics Code; Notes; Bibliography; Index; The Author
Sommario/riassunto	"The comic book, which emerged in its modern form in the 1930s, was initially a form of simple, visual entertainment that gave readers, especially children, a form of escape from daily life. However, as World War II began, comic books evolved into a form of propaganda,

providing information and education for both children and adults.
Comics and Conflict examines how comic books were used to display patriotism, valor and adventure through war stories, and eventually to tell of the horrors of combat from World War II through the current conflicts in Iraq and Afghanistan"--

2. Record Nr.	UNISANNIORMG0018893
Autore	Dossena, Giovanna
Titolo	Project financing e asset securitization : opportunità per le imprese industriali / Giovanna Dossena
Pubbl/distr/stampa	Milano, : EGEA, ©1995
ISBN	8823803179
Descrizione fisica	IX, 211 p.; 24 cm
Collana	Impresa e valore ; 6
Disciplina	658.15 658.1524
Soggetti	Aziende - Investimenti Aziende - Finanziamenti
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