

1.	Record Nr.	UNISANNIOCAG0812496
	Autore	Isidorus : Hispalensis <santo>
	Titolo	Â84: ÂSancti Isidori Hispalensis episcopi opera omnia : Romae anno domini 1797 excusa, recensente Faustino Arevalo ... : tomus octavus et ultimus / accurate et denuo recognoscente J.-P. Migne
	Pubbl/distr/stampa	Lutetiae Parisiorum : Migne, 1862
	Descrizione fisica	952, CXXXIV col. ; 28 cm
	Altri autori (Persone)	ArÃ©valo, Faustino <1747-1824>
	Collocazione	BPPATROL. B 1
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al front.: Saeculum 7. annus 636.
2.	Record Nr.	UNINA9910777050803321
	Autore	Reynolds Sian
	Titolo	Paris-Edinburgh [[electronic resource]] : cultural connections in the Belle Epoque / / Sian Reynolds
	Pubbl/distr/stampa	Aldershot, Hants, England, : Ashgate, c2007
	ISBN	1-315-59942-2 1-317-08407-1 1-317-08406-3 1-281-24102-4 9786611241025 0-7546-8302-8
	Descrizione fisica	1 online resource (235 p.)
	Collana	Historical urban studies
	Disciplina	303.48/2413404436109034
	Soggetti	Scots - France - Paris Paris (France) Intellectual life 19th century Paris (France) Social life and customs 19th century Paris (France) Intellectual life 20th century Paris (France) Social life and customs 20th century Edinburgh (Scotland) Intellectual life 19th century Edinburgh (Scotland) Social life and customs 19th century Edinburgh (Scotland) Intellectual life 20th century

Edinburgh (Scotland) Social life and customs 20th century

France Relations Scotland

Scotland Relations France

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-211) and index.
Nota di contenuto	Cover; Contents; List of Figures; General Editors' Preface; Acknowledgements; 1 Seine and Forth: Paris and Edinburgh in 1900; 2 Stone Cities; 3 Taking the Boat-train to Montparnasse: Edinburgh Artists in Paris; 4 Bringing Parisians to Edinburgh: Patrick Geddes's Networks of Academics, Anarchists and Artists, 1870's to 1890's; 5 A 'Petite Entente'? The Origins of the Franco-Scottish Society; 6 Professor Geddes Goes to the Fair: The Globe, the Assembly and the Rue des Nations at the 1900 Paris Exhibition; 7 An 'Entente Cordiale' in Publishing, or a Scottish Victory? Nelson's French Collection 8 New Women, Old Men? Afterword; Bibliography; Index
Sommario/riassunto	By the end of the nineteenth century Paris was widely acknowledged as the cultural capital of the world; Edinburgh by contrast may still be thought of as a rather staid city of lawyers and Presbyterian ministers, academics and doctors. Yet despite this apparent cultural opposition, Professor Reynolds argues that in fact both cities shared a number of similar concerns and ideals that were fostered and developed by growing links and international travel. This book seeks not to treat Paris-Edinburgh links in isolation, or to exaggerate them, but to use them to provide a fresh perspective on the

3. Record Nr.	UNISANNIORMG0017976
Autore	Gambaro, Antonio
Titolo	8.2: Il diritto di proprietà / Antonio Gambaro
Pubbl/distr/stampa	Milano, : A. Giuffrè, 1995
ISBN	881405293X
Descrizione fisica	XIV, 998 p. ; 25 cm.
Disciplina	346.45 346.4504
Soggetti	Proprietà
Collocazione	TRA 31 TRADDC
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia