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Titolo	Beat Literature in a Divided Europe // edited by Harri Veivo, Petra James, Dorota Walczak-Delanois
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Introduction / Harri Veivo , Petra James and Dorota Walczak-Delanois -- Literature in a State of Crisis – Beat Poetry, the Modernist Establishment and the Avant-Garde in Iceland / Benedikt Hjartarson -- In Kainuu as in Colorado – Receptions and Appropriations of Beat Literature in Finland in the 1960s / Harri Veivo -- Listening to the ‘Feverish Beat’: between Alienation and Creative Resistance – the Czech Reception of the Beats / Petra James -- Howl on the Road – Traces of the Beat Movement in Estonian Literature / Tiit Hennoste -- The Transfer and Appropriations of the Beat Generation in Greece / Maria Nikolopoulou -- From Pencil Blue to Carnation Red: the Long 1960s and Beat Reception in Portugal / Nuno Miguel Neves -- Look at the Road! The Polish Way of the Big Beat / Dorota Walczak-Delanois -- The Beat Generation in Spain: Changes in the Underground Culture / Santiago Rodríguez Guerrero-Strachan -- The Reception of Beat Literature in Hungary / József Havasréti -- Ginsberg, Where Are You? – the Reception of Beat Literature in Austria / Thomas Antonic -- Reading Beat and Being Beat in Oslo – the Reception and Inspiration of Beat Culture in Post-war Norway / Frida Forsgren -- Unexploded Bombshells: Beat (Non-)Subversion in the Francophone

and Flemish Crucibles / Franca Bellarsi and Gregory Watson -- Back Matter -- Index.

Sommario/riassunto

Beat Literature in Europe offers twelve in-depth analyses of how European authors and intellectuals on both sides of the Iron Curtain read, translated and appropriated American Beat literature. The chapters combine textual analysis with discussions on the role Beat had in popular music, art, and different subcultures. The book participates in the transnational turn that has gained in importance during the past years in literary studies, looking at transatlantic connections through the eyes of European authors, artists and intellectuals, and showing how Beat became a cluster of texts, images, and discussions with global scope. At the same time, it provides vivid examples of how national literary fields in Europe evolved during the cold war era. Contributors are: Thomas Antonic, Franca Bellarsi, Frida Forsgren, Santiago Rodriguez Guerrero-Strachan, József Havasréti, Tiit Hennoste, Benedikt Hjartarson, Petra James, Nuno Neves, Maria Nikopoulou, Harri Veivo, Dorota Walczak-Delanois, Gregory Watson.

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Titolo

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