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Sommario/riassunto

This collection of essays uses the term "Arab Uprisings" as the organizing frame to address numerous socio-cultural, economic, political, experiential, and communicative aspects of the uprisings. The text is organized around three themes: origins, experiences, and trajectories. The first section addresses catalyzing factors that help explain the emergence of the uprisings from various political, economic, and socio-cultural perspectives. The second section examines the functions and responses of diverse people, institutions, and ideologies during the initial years of the uprisings. It includes

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