

1. Record Nr.	UNIORUON00294441	
Titolo	Corpus-Based Approaches to Metaphor and Metonymy / ed. by Anatol Stefanowitsch, Stefan Th. Gries	
Pubbl/distr/stampa	Berlin ; New York, : Mouton de Gruyter, 2006	
ISBN	978-31-10-18604-8	
Descrizione fisica	319 p. ; 23 cm	
Disciplina	415	
Soggetti	GRAMMATICA COGNITIVA Metafora Metonimia	
Lingua di pubblicazione	Inglese	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	
2. Record Nr.	UNISANNIOPAL0107907	
Autore	Baglioni, Guido	
Titolo	Democrazia impossibile? : il cammino e i problemi della partecipazione nell'impresa / Guido Baglioni	
Pubbl/distr/stampa	Bologna, : Il mulino, 1995	
ISBN	8815050345	
Descrizione fisica	340 p. ; 22 cm.	
Collana	Studi e ricerche ; 354	
Disciplina	331 331.011 331.0112 338.6	
Soggetti	Relazioni industriali Aziende - Gestione - Partecipazione [dei] Lavoratori	
Collocazione	GUERRAZZI B 6825	010101POZZO LIB.ECON MON
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	

3. Record Nr.	UNINA9910968863303321
Autore	Gruen Erich S
Titolo	Rethinking the other in antiquity // Erich S. Gruen
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2010
ISBN	9786612936494 9781282936492 1282936492 9781400836550 1400836557
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 415 pages) : illustrations
Collana	Martin classical lectures
Classificazione	NH 8575
Disciplina	930.1
Soggetti	Greeks - Attitudes - History - To 1500 Romans - Attitudes - History - To 1500 Noncitizens - Greece - Public opinion - History - To 1500 Noncitizens - Rome - Public opinion - History Culture conflict - History Civilization, Classical Greece Civilization To 146 B.C Foreign influences Rome Civilization Foreign influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- PART I. IMPRESSIONS OF THE "OTHER" -- CHAPTER ONE. Persia in the Greek Perception: Aeschylus and Herodotus -- CHAPTER TWO. Persia in the Greek Perception: Xenophon and Alexander -- CHAPTER THREE. Egypt in the Classical Imagination -- CHAPTER FOUR. Punica Fides -- CHAPTER FIVE. Caesar on the Gauls -- CHAPTER SIX. Tacitus on the Germans -- CHAPTER SEVEN. Tacitus and the Defamation of the Jews -- CHAPTER EIGHT. People of Color -- PART II. CONNECTIONS WITH THE "OTHER" -- CHAPTER NINE. Foundation Legends -- CHAPTER TEN. Fictitious Kinships: Greeks and Others -- CHAPTER ELEVEN. Fictitious Kinships: Jews and Others -- CHAPTER TWELVE. Cultural Interlockings and Overlappings -- Conclusion --

Sommario/riassunto

Prevalent among classicists today is the notion that Greeks, Romans, and Jews enhanced their own self-perception by contrasting themselves with the so-called Other--Egyptians, Phoenicians, Ethiopians, Gauls, and other foreigners--frequently through hostile stereotypes, distortions, and caricature. In this provocative book, Erich Gruen demonstrates how the ancients found connections rather than contrasts, how they expressed admiration for the achievements and principles of other societies, and how they discerned--and even invented--kinship relations and shared roots with diverse peoples. Gruen shows how the ancients incorporated the traditions of foreign nations, and imagined blood ties and associations with distant cultures through myth, legend, and fictive histories. He looks at a host of creative tales, including those describing the founding of Thebes by the Phoenician Cadmus, Rome's embrace of Trojan and Arcadian origins, and Abraham as ancestor to the Spartans. Gruen gives in-depth readings of major texts by Aeschylus, Herodotus, Xenophon, Plutarch, Julius Caesar, Tacitus, and others, in addition to portions of the Hebrew Bible, revealing how they offer richly nuanced portraits of the alien that go well beyond stereotypes and caricature. Providing extraordinary insight into the ancient world, this controversial book explores how ancient attitudes toward the Other often expressed mutuality and connection, and not simply contrast and alienation.

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