

1. Record Nr.	UNINA9910454885503321
Autore	Latour Bruno
Titolo	Politics of nature [[electronic resource] ] : how to bring the sciences into democracy / / Bruno Latour ; translated by Catherine Porter
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2004
ISBN	0-674-03996-3
Descrizione fisica	1 online resource (307 p.)
Classificazione	MB 3000
Disciplina	320.5/8
Soggetti	Political ecology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction: What Is to Be Done with Political Ecology? -- 1. Why Political Ecology Has to Let Go of Nature -- 2. How to Bring the Collective Together -- 3. A New Separation of Powers -- 4. Skills for the Collective -- 5. Exploring Common Worlds -- Conclusion: What Is to Be Done? Political Ecology! -- Summary of the Argument (for Readers in a Hurry . . . ) -- Glossary -- Notes -- Bibliography -- Index
Sommario/riassunto	A major work by one of the more innovative thinkers of our time, Politics of Nature does nothing less than establish the conceptual context for political ecology--transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks." Nature, he asserts, far from being an obvious domain of reality, is a way of assembling political order without due process. Thus, his book proposes an end to the old dichotomy between nature and society--and the constitution, in its place, of a collective, a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a "commonsense" division--which here reveals itself as distinctly uncommonsensical and

in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of "mononaturalism" and "multiculturalism," Latour develops the idea of "multinaturalism," a complex collectivity determined not by outside experts claiming absolute reason but by "diplomats" who are flexible and open to experimentation.

2. Record Nr.	UNISANNIOPAL0102881
Autore	Ascione, Gina Carla
Titolo	Storia del corallo a Napoli dal 16. al 19. secolo / Gina Carla Ascione
Pubbl/distr/stampa	[Napoli], : Electa Napoli, [1991]
ISBN	8843535064
Descrizione fisica	111 p. : ill. ; 24 cm.
Disciplina	593.6 736 736.2 736.9 740
Soggetti	Coralli - Napoli - Sec. 16.-19
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Formato	Materiale a stampa
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