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Nota di contenuto	Frontmatter -- Contents -- Topical Table of Contents -- Acknowledgments -- Introduction -- Textual Note -- Emerson's Essays -- Thanksgiving -- New Year's Day -- Miss Barrett's Poems -- The Liberty Bell for 1845 -- [Review of Charles Lanman, Letters from a Landscape Painter] -- [Review of James Russell Lowell, Conversations on Some of the Old Poets] -- Edgar A. Poe -- [Review of Lydia H. Sigourney, Scenes in My Native Land] -- French Novelists of the Day: Balzac George Sand Eugene Sue -- [Review of Richard Hildreth, The Slave; or, Memoirs of Archy Moore] -- [Review of The Child's Friend, ed. Eliza L. Follen] -- [Review of Anton Schindler, The Life of Beethoven] -- [Review of Henry R. Schoolcraft, Oneota, or The Red Race of America] -- Mr. Hudson's Lecture on Hamlet -- [Review of Theodore Parker, The Excellence of Goodness] -- Our City Charities. Visit To Bellevue Alms House, to the Farm School, the Asylum for the Insane, and Penitentiary on Blackwell's Island -- Writers Little Known Among Us. Milnes . . . Landor . . . Julius Hare. -- Frederick Von Raumer upon the Slavery Question -- 'Ertheiler's Phrase-Book' -- Mrs. Child's Letters -- [Review of Charles Anthon, A System of Latin Versification] -- [Review of Arthur Cleveland Coxe, Saul. A Mystery] -- 'American Facts' -- Prevalent Idea that Politeness is too great a Luxury to be given to the Poor -- [Review of Narrative of the Life of Frederick Douglass] --

Asylum for Discharged Female Convicts -- Story Books for the Hot Weather -- United States Exploring Expedition -- [Review of Charles Sealsfield, *Tokeah; or the White Rose*] -- The Irish Character -- Fourth of July -- [Review of Anna Cora Mowatt, *Evelyn*] -- [Review of Edgar Allan Poe, *Tales*] -- The Irish Character -- Thomas Hood -- [Review of Caroline Norton, *The Child of the Islands*, and John Critchley Prince, *Hours with the Muses*] -- First of August, 1845 -- Thomas Hood -- Prince's Poems -- The Great Britain -- [Review of Sylvester Judd, *Margaret*] -- [Review of Philip James Bailey, *Festus*] -- The Tailor -- Jenny Lind . . . The Consuelo of George Sand -- The Wrongs of American Women. The Duty of American Women. -- Ole Bull -- [Review of The Prose Works of John Milton] -- Italy -- The Celestial Empire -- Italy -- [Review of Caroline M. Kirkland, *Western Clearings*] -- [Review of Edgar Allan Poe, *The Raven and Other Poems*] -- [Review of Frederick Von Raumer, *America and the American People*] -- [Review of Henry Wadsworth Longfellow, *Poems*] -- Study of the German Language -- Peale's Court of Death -- Books of Travel -- [Review of Thomas Carlyle, *Oliver Cromwell's Letters and Speeches*] -- [Review of The Poetical Works of Percy Bysshe Shelley] -- 1st January, 1846 -- [Review of Schoolcraft Jones, *Ellen; or Forgive and Forget*] -- Cassius M. Clay -- Methodism at the Fountain -- Publishers and Authors. Dolores by Harro Harring. -- The Rich Man-An Ideal Sketch -- [Review of Leigh Hunt, *Italian Poets*] -- Consecration of Grace Church -- The Poor Man-An Ideal Sketch -- Instruction in the French Language -- What Fits a Man to be a Voter? Is it to be White Within, or White Without? -- Browning's Poems -- Wiley & Putnam's Library -- ["Age could not wither her . . ."] -- "Mistress of herself, though china fall" -- [Review of Harro Harring, *Dolores: A Novel of South America*] -- Victory -- The Grand Festival Concert at Castle Garden -- [Review of Eliza W. Farnham, *Life in Prairie Land*] -- [Review of Waddy Thompson, *Recollections of Mexico*] -- Critics and Essayists -- [Review of Joel T. Headley, *Napoleon and His Marshals*] -- [Review of Nathaniel Hawthorne, *Mosses from an Old Manse*] -- [Review of George Sand, *Consuelo*] -- [Review of Thomas L. McKenney, *Memoirs, Official and Personal*] -- [Review of Charles Brockden Brown, *Wieland; or, the Transformation and Ormond; or, the Secret Witness*] -- [Review of Anna Jameson, *Memoirs and Essays*] -- [Review of Samuel Maunder, *The Treasury of History*] -- Index

Sommario/riassunto

Ardent feminist, leader of the transcendentalist movement, participant in the European revolutions of 1848-49, and an inspiration for Zenobia in Hawthorne's *Blithedale Romance* and the caricature Miranda in James Russell Lowell's *Fable for Critics*, Margaret Fuller was one of the most influential personalities of her day. Though a plethora of critical writings, biographies, and bibliographies on Fuller have been available-as well as her three published books, European dispatches, and editions of her letters and journals-until now there has been no complete, reliable edition of her writings from the *New-York Tribune*, where she was the first literary editor. Fuller wrote 250 articles for the *Tribune*, only 38 of which have been reprinted in modern editions; this book makes this significant portion of her writings available to the public for the first time. Judith Mattson Bean and Joel Myerson have assembled a selection of Fuller's essays and reviews on American and British literature, music, culture and politics, and art. The accompanying fully annotated, searchable CD-ROM contains all of Fuller's *New-York Tribune* writings.

2. Record Nr.	UNISANNIOMIL0740018
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