

1. Record Nr.	UNINA9910813739303321
Autore	Fuller Margaret <1810-1850.>
Titolo	Margaret Fuller, critic : writings from the New-York Tribune, 1844-1846 / / edited by Judith Mattson Bean and Joel Myerson
Pubbl/distr/stampa	New York, [New York] : , : Columbia University Press, , 2000 ©2000
ISBN	0-231-52871-X
Descrizione fisica	1 online resource (538 pages)
Disciplina	809
Soggetti	Books American literature - 19th century - History and criticism Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Topical Table of Contents -- Acknowledgments -- Introduction -- Textual Note -- Emerson's Essays -- Thanksgiving -- New Year's Day -- Miss Barrett's Poems -- The Liberty Bell for 1845 -- [Review of Charles Lanman, Letters from a Landscape Painter] -- [Review of James Russell Lowell, Conversations on Some of the Old Poets] -- Edgar A. Poe -- [Review of Lydia H. Sigourney, Scenes in My Native Land] -- French Novelists of the Day: Balzac George Sand Eugene Sue -- [Review of Richard Hildreth, The Slave; or, Memoirs of Archy Moore] -- [Review of The Child's Friend, ed. Eliza L. Follen] -- [Review of Anton Schindler, The Life of Beethoven] -- [Review of Henry R. Schoolcraft, Oneota, or The Red Race of America] -- Mr. Hudson's Lecture on Hamlet -- [Review of Theodore Parker, The Excellence of Goodness] -- Our City Charities. Visit To Bellevue Alms House, to the Farm School, the Asylum for the Insane, and Penitentiary on Blackwell's Island -- Writers Little Known Among Us. Milnes . . . Landor . . . Julius Hare. -- Frederick Von Raumer upon the Slavery Question -- 'Ertheiler's Phrase-Book' -- Mrs. Child's Letters -- [Review of Charles Anthon, A System of Latin Versification] -- [Review of Arthur Cleveland Coxe, Saul. A Mystery] -- 'American Facts' -- Prevalent Idea that Politeness is too great a Luxury to be given to the Poor -- [Review of Narrative of the Life of Frederick Douglass] --

Asylum for Discharged Female Convicts -- Story Books for the Hot Weather -- United States Exploring Expedition -- [Review of Charles Sealsfield, *Tokeah; or the White Rose*] -- The Irish Character -- Fourth of July -- [Review of Anna Cora Mowatt, *Evelyn*] -- [Review of Edgar Allan Poe, *Tales*] -- The Irish Character -- Thomas Hood -- [Review of Caroline Norton, *The Child of the Islands*, and John Critchley Prince, *Hours with the Muses*] -- First of August, 1845 -- Thomas Hood -- Prince's Poems -- The Great Britain -- [Review of Sylvester Judd, *Margaret*] -- [Review of Philip James Bailey, *Festus*] -- The Tailor -- Jenny Lind . . . The Consuelo of George Sand -- The Wrongs of American Women. The Duty of American Women. -- Ole Bull -- [Review of The Prose Works of John Milton] -- Italy -- The Celestial Empire -- Italy -- [Review of Caroline M. Kirkland, *Western Clearings*] -- [Review of Edgar Allan Poe, *The Raven and Other Poems*] -- [Review of Frederick Von Raumer, *America and the American People*] -- [Review of Henry Wadsworth Longfellow, *Poems*] -- Study of the German Language -- Peale's Court of Death -- Books of Travel -- [Review of Thomas Carlyle, *Oliver Cromwell's Letters and Speeches*] -- [Review of The Poetical Works of Percy Bysshe Shelley] -- 1st January, 1846 -- [Review of Schoolcraft Jones, *Ellen; or Forgive and Forget*] -- Cassius M. Clay -- Methodism at the Fountain -- Publishers and Authors. *Dolores* by Harro Harring. -- The Rich Man-An Ideal Sketch -- [Review of Leigh Hunt, *Italian Poets*] -- Consecration of Grace Church -- The Poor Man-An Ideal Sketch -- Instruction in the French Language -- What Fits a Man to be a Voter? Is it to be White Within, or White Without? -- Browning's Poems -- Wiley & Putnam's Library -- ["Age could not wither her . . ."] -- "Mistress of herself, though china fall" -- [Review of Harro Harring, *Dolores: A Novel of South America*] -- Victory -- The Grand Festival Concert at Castle Garden -- [Review of Eliza W. Farnham, *Life in Prairie Land*] -- [Review of Waddy Thompson, *Recollections of Mexico*] -- Critics and Essayists -- [Review of Joel T. Headley, *Napoleon and His Marshals*] -- [Review of Nathaniel Hawthorne, *Mosses from an Old Manse*] -- [Review of George Sand, *Consuelo*] -- [Review of Thomas L. McKenney, *Memoirs, Official and Personal*] -- [Review of Charles Brockden Brown, *Wieland; or, the Transformation and Ormond; or, the Secret Witness*] -- [Review of Anna Jameson, *Memoirs and Essays*] -- [Review of Samuel Maunder, *The Treasury of History*] -- Index

Sommario/riassunto

Ardent feminist, leader of the transcendentalist movement, participant in the European revolutions of 1848-49, and an inspiration for Zenobia in Hawthorne's *Blithedale Romance* and the caricature Miranda in James Russell Lowell's *Fable for Critics*, Margaret Fuller was one of the most influential personalities of her day. Though a plethora of critical writings, biographies, and bibliographies on Fuller have been available—as well as her three published books, European dispatches, and editions of her letters and journals—until now there has been no complete, reliable edition of her writings from the *New-York Tribune*, where she was the first literary editor. Fuller wrote 250 articles for the *Tribune*, only 38 of which have been reprinted in modern editions; this book makes this significant portion of her writings available to the public for the first time. Judith Mattson Bean and Joel Myerson have assembled a selection of Fuller's essays and reviews on American and British literature, music, culture and politics, and art. The accompanying fully annotated, searchable CD-ROM contains all of Fuller's *New-York Tribune* writings.

2. Record Nr.	UNISANNIOMIL0740018		
Autore	Forum Finanza & Innovazione : <3. : ; 2003		
Titolo	Finanza e innovazione. 1. e 2. quaderno : [position paper per le istituzioni intervention proposals on three axes / a cura di Finlombarda]		
Pubbl/distr/stampa	[S. l., : s. n., 2001?]		
Descrizione fisica	V, 208 p. ; 24 cm.		
Disciplina	332		
Soggetti	Finanza - Teorie Innovazione finanziaria		
Collocazione	POZZO LIB.F. CORTI	627	
Lingua di pubblicazione	Italiano Inglese		
Formato	Materiale a stampa		
Livello bibliografico	Monografia		