

1. Record Nr.	UNINA9910464828603321
Autore	Weiss David S (David Solomon), <1953->
Titolo	Innovative intelligence [[electronic resource]] : the art and practice of leading sustainable innovation in your organization / / David S. Weiss and Claude Legrand
Pubbl/distr/stampa	Mississauga, Ont., : J. Wiley & Sons Canada, c2011
ISBN	1-280-58846-2 9786613618290 0-470-96407-3
Edizione	[1st edition]
Descrizione fisica	1 online resource (306 p.)
Altri autori (Persone)	LegrandClaude P
Disciplina	658.4/063 658.4063
Soggetti	Creative ability in business Organizational change Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	includes bibliographical references and index.
Nota di contenuto	Innovative Intelligence; Table of Contents; ACKNOWLEDGMENTS; PREFACE; A Description of the Book Innovative Intelligence; Who Should Read This Book; How to Read This Book; PART ONE: CLOSING THE INNOVATION GAP; CHAPTER ONE: THE INNOVATION GAP; The Innovation Challenge; What Is Innovation?; Innovative Thinking Makes Innovation Happen; The Evidence Is In-We Are Underachieving; Try It Another Way; Conclusion; CHAPTER TWO: LEADING THROUGH COMPLEXITY; Why Complex Issues Are So Challenging; Complicated vs. Complex Issues; Common Mistakes; Conclusion; CHAPTER THREE: ACCESSING INNOVATIVE INTELLIGENCE Intelligence: Who Knows?Leaders Require Three Intelligences; Leaders Need to Think About Thinking; Conclusion; CHAPTER FOUR: ECLIPSE OF INNOVATIVE INTELLIGENCE; Eclipse #1: The School System Made Me Do It; Eclipse #2: The Analytical Intelligence Paradox; Eclipse #3: Impact of High Negative Stress; Conclusion; PART TWO: INNOVATIVE THINKING; CHAPTER FIVE: INNOVATIVE THINKING: AN OVERVIEW; Characteristics of an Effective Innovative Thinking Model; Key Success Factors for

Innovative Thinking; Conclusion; CHAPTER SIX: STEP 1: FRAMEWORK; Understanding Framework; The Context
The "How To . . .?" Question The Boundaries; The Type of Solution; The Owner or Decision Maker; The Project Charter; Leveraging the Three Intelligences in the Framework Step; The Leader's Roles in Step 1: Framework; Conclusion; CHAPTER SEVEN: STEP 2: ISSUE REDEFINITION; The Five Areas of Focus in Issue Redefinition; Leveraging the Three Intelligences in the Issue Redefinition Step; The Leader's Roles in Step 2: Issue Redefinition; Conclusion; CHAPTER EIGHT: STEP 3: IDEA GENERATION; Idea Generation Is a Rigorous Process; Stage 1: Prepare Thoroughly; Stage 2: Introduce the Process
Stage 3: Generate Many Ideas through Divergence Stage 4: Discover Meaningful Solutions through Convergence; Working Alone on Idea Generation; Leveraging the Three Intelligences in the Idea Generation Step; The Leader's Role in Step 3: Idea Generation; Conclusion;
CHAPTER NINE: STEP 4: IMPLEMENTATION PLANNING; Stage 1: Confirm the Preferred Idea; Stage 2: Engage in Risk Analysis and Develop Mitigating Strategies; Stage 3: Present the Innovative Solution for Approval; Stage 4: Ensure an Effective Handoff to the Team that Focuses on Change Implementation
Leveraging the Three Intelligences in the Implementation Planning Step
The Leader's Role in Step 4: Implementation Planning; Conclusion;
PART THREE: MAKING INNOVATION HAPPEN; CHAPTER TEN: MAKING INNOVATION HAPPEN: AN OVERVIEW; Four Essential Organizational Enablers to Make Innovation Happen; Sustaining Innovation; Conclusion; CHAPTER ELEVEN: LEADING INNOVATION; Leading Self; Leading Innovation Teams; Leading Intact Work Units; Leading Enterprises for Innovation; Conclusion; CHAPTER TWELVE: CULTURE OF INNOVATION; What Is Culture?; How a Culture Can Suppress Innovation
What Is a Culture of Innovation?

Sommario/riassunto

Innovation is a key source of competitive advantage, but it remains frustratingly elusive for many organizations. Too many organizations try to improve innovation by focusing on one element at a time, particularly in the area of new products and services. They train individuals, hire more creative people, or create specialized innovation departments. Yet, for most organizations, these investments yield only disappointing results. They have not had sustainable solutions-practical and reliable programs that deliver long-term, predictable results. Instead, they have had an endless array of partia

2. Record Nr.	UNINA9910513699303321
Autore	Han Qijun
Titolo	Infectious inequalities : epidemics, trust, and social vulnerabilities in cinema / / Qijun Han and Daniel R. Curtis
Pubbl/distr/stampa	Taylor & Francis, 2022 Abingdon, Oxon : , : Routledge, , [2022] ©2022
ISBN	1-00-326166-3 1-000-54076-6 1-003-26166-3
Descrizione fisica	1 online resource (166 pages) : illustrations
Disciplina	791.4361
Soggetti	Epidemics in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Understanding epidemics through the cinematic lens -- Societal responses to epidemics: immorality and resistance -- Suspicious minds: cinematic depiction of distrust during epidemics -- Bridging the gap: epidemics, public health workers, and "heroism" in cinematic perspective -- From spreaders to sacrifice: cinematic representation of women during epidemics -- Between urban depravity and rural backwardness: cinematic depiction of poverty during epidemics -- Conclusion: epidemics and cinema in an age of COVID-19 -- Appendix: filmography of films depicting epidemics.
Sommario/riassunto	"This book explores societal vulnerabilities highlighted within cinema and develops an interpretive framework for understanding the depiction of societal responses to epidemic disease outbreaks across cinematic history. Drawing on a large database of twentieth- and twenty-first-century films depicting epidemics, the study looks into issues including trust, distrust, and mistrust; different epidemic experiences down the lines of expertise, gender, and wealth; and the difficulties in visualizing the invisible pathogen on screen. The authors argue that epidemics have long been presented in cinema as forming a point of cohesion for the communities portrayed, as individuals and

groups "from below" represented as characters in these films find solidarity in a common enemy comprising of elite institutions and authority figures. Throughout the book, a central question is also posed: "cohesion for whom?", which sheds light on the inequality and contingency of the depicted subjects and embodiment of the characters. This book is a valuable reference for scholars and students of film studies and visual studies as well as academic and general readers interested in topics of films and history, and disease and society"-- Provided by publisher.

3. Record Nr.	UNISANNIOMIL0716285
Autore	Mariani, Massimo <1948- >
Titolo	Trattato sul consolidamento e restauro degli edifici in muratura / Massimo Mariani
Pubbl/distr/stampa	Roma, : Dei, [2006]
ISBN	8849617518
Descrizione fisica	2 v. ; 29 cm + 1 CD-ROM.
Collana	Collana Centro studi Sisto Mastrodicasa
Disciplina	693 693.1
Soggetti	Edifici - Restauro Strutture in muratura - Consolidamento Murature - Consolidamento [e] Restauro
Collocazione	SALA DING 693
Lingua di pubblicazione	MAR.tr Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia