

1. Record Nr.	UNINA9910793950403321
Autore	O'Donnell C. Oliver (Charles Oliver), <1983->
Titolo	Meyer Schapiro's Critical Debates : Art Through a Modern American Mind / / C. Oliver O'Donnell
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2019] ©2019
ISBN	0-271-08554-1 0-271-08556-8
Descrizione fisica	1 online resource (xii, 253 pages) : illustrations
Disciplina	701.18
Soggetti	ART / Criticism & Theory Art criticism Art Art - History Art criticism - United States - History - 20th century History United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1929, formalism and perception : from Lowy and Fry to Wertheimer and Gombrich -- 1936, reviewing Kunstwissenschaft : foreshadowing the two cultures debate -- 1941, science and the dialectic : Raphael and Dewey, Courbet and Picasso -- 1947, the "aesthetic attitude," Coomaraswamy's metaphysics, and the Westernness of art's history -- 1956, pragmatic psychoanalysis and the confirmation of Woman I -- 1961, debating Berenson with Berlin : two concepts of art-historical liberty -- 1968, Heidegger and Goldstein : Van Gogh's Shoes and the liabilities of Ekphrasis -- 1973, Worlds and pictures : a color field critique of structuralist semiotics.
Sommario/riassunto	"Explores the life, career, and intellectual debates of art historian Meyer Schapiro, who worked at the nexus of artistic and intellectual practice and from there confronted some of the twentieth century's most abiding questions"--

2. Record Nr.	UNISANNIOMIL0536455	
Autore	Uyemura, John P.	
Titolo	Introduction to VLSI circuits and systems / John P. Uyemura	
ISBN	0471127043	
Edizione	[New York [etc.] : Wiley]	
Descrizione fisica	XII, 642 p. ; 26 cm + 1 CD-ROM	
Disciplina	621.39 621.395	
Soggetti	Circuiti integrati	
Collocazione	SALA DING 621.39	UYE.in
Lingua di pubblicazione	Inglese	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	