

1. Record Nr.	UNISANNIOLO10338007	
Autore	Cafagna, Luciano	
Titolo	Nord e Sud : non fare a pezzi l'unità d'Italia / Luciano Cafagna	
Pubbl/distr/stampa	Venezia, : Marsilio, 1994	
ISBN	8831759825	
Descrizione fisica	155 p. ; 21 cm	
Collana	I grilli Marsilio ; 12	
Classificazione	Se.i.15.0	
Disciplina	945.09	
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Soggetti	Questione meridionale	
Collocazione	POZZO LIB.ECON MON	6831
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	
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2. Record Nr.	UNINA9910961139803321
Autore	Hokenson Jan
Titolo	The idea of comedy : a critique / / Jan Walsh Hokenson
Pubbl/distr/stampa	Madison [N.J.] , : Fairleigh Dickinson University Press, c2006
ISBN	0-8386-4341-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 p.)
Disciplina	809/.917
Soggetti	Comic, The, in literature Comedy - History and criticism
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 267-277) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction: Aims and Terms -- From Classical to Modern: The Arc from Ethical to Social Conceptions -- The Dominant Modernist Conception of Comedy: Premises and Elisions -- The Late Modernist Conception of Comedy: Premises and Elisions -- Twin Modernist Elisions -- The Interlude of Postmodernist Conceptions -- Comedy in Contemporary Thought -- Epilogue: The Contemporary Idea of Comedy -- Reference List.
Sommario/riassunto	One of the few constants in Western critical thought for over twomillennia has been the inexhaustible fascination with comedy: what it is and how it works. Yet comedy has eluded every definition. Why have so many of the leading critics and philosophers of the West proposed theories and counter-theories of comedy while often admitting that it enthralls and baffles the mind in equal measure? The Idea of Comedy: A Critique assembles a rich corpus of materials from different languages and eras to construct a history of the commentaries and reflections, the theoretical postulates and conjectures, and the often acrimonious debates about comedy through the centuries from Plato and Aristotle to our contemporaries