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Nota di contenuto	<p>Intro -- Editorial -- Contents -- Tourism Sustainability -- Sustainability Assessment of Master Commercial European Ports Through Environmental Prisms -- 1 Introduction -- 2 Sustainability -- 3 Data -- 4 Criteria -- Appendix -- References -- Perspectives of Sustainable Tourism Development in the Region - Case Study -- 1 Introduction -- 2 Literature Review -- 3 Methodology -- 4 Results -- 5 Conclusion -- References -- Environmental Sustainability Application in Athenian Hotels -- 1 Introduction and Background (Theoretical Considerations) -- 2 Environmentally Sustainable Practices in Hotels -- 2.1 Solid Waste Management -- 2.2 Water Waste Management -- 2.3 Energy Efficiency -- 3 Methodology and Sample -- 4 Presentation of Research Findings -- 5 Conclusion -- References -- Sustainability Tools for Beach Management: Awareness of Integrated Coastal Zone Management and Current Compliance with Blue Flag Criteria at Eastern Beach in East London, South Africa -- 1 Introduction -- 2 Literature Review -- 2.1 Statutory Tools for Sustainable Tourism Development in South Africa -- 2.2 Integrated Coastal Zone Management as a Sustainability Tool -- 2.3 Blue Flag Ecolabel as a Sustainability Tool -- 3 Methodology -- 3.1 Sampling Technique, Sample Size, Inclusion Criteria, Participants and Ethical Considerations -- 3.2 Research Instrument -- 3.3 Study Area -- 3.4 Data Analysis -- 4 Results -- 4.1 Framework Use/Application -- 4.2 No ICZM Implementation -- 4.3 Environmental Education and Information Criteria -- 4.4 Water Quality Criteria -- 4.5 Environmental Management Criteria -- 4.6 Safety and Services Criteria -- 5 Conclusion -- References -- The Prospects of Renewables for Electricity Production in Greece: Diversification Between Island and Mainland Greece -- 1 Introduction -- 2 Literature Review.</p> <p>2.1 Socio-economic and Legislative Framework for Electricity Production -- 2.2 RES Technologies for Electricity Production -- 2.3 Wind Energy -- 2.4 Technological Background-Design Guides for RES Projects -- 3 Methods and Results -- 4 Discussion -- 5 Conclusions -- References -- Fostering Sustainability in Tourism Destinations Through Residents' Assessment -- 1 Introduction -- 2 Literature Review -- 3 Methodology -- 4 Results -- 5 Conclusions -- References -- Digital Innovation and Sustainability Practices in Tourism: An Overview -- 1 Introduction -- 2 Literature Review -- 2.1 Digital Innovation in Tourism -- 2.2 Digital Innovation and Sustainability -- 2.3 Sustainable Tourism Practices -- 3 Methodology -- 4 Conclusion -- References -- Transformative Tourism as a Mean of Region's Sustainable Development -- 1 Introduction -- 2 Literature Review -- 2.1 Definition, Effects and Types of Transformative Tourism -- 2.2 Transformational Tourism as an Opportunity for Regions' Sustainable Development -- 2.3 Transformative Tourism Experience in Turkey -- 2.4 Transformative Tourism in South Africa -- 3 Methodology -- 4 Results -- 5 Conclusion -- References -- Sustainability Practices in Events' Organization in Lisbon. Empirical Study of the Rock in Rio Music Festival -- 1 Introduction -- 2 Literature Review -- 2.1 Economic Impacts -- 2.2 Social, Cultural, and Political Impacts -- 2.3 Environmental Impacts -- 2.4 Economic Sustainability -- 2.5 Social Sustainability -- 2.6 Environmental Sustainability -- 3 Methodology --</p>

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## Sommario/riassunto

This book features the first volume of the proceedings of the 9th International Conference of the International Association of Cultural and Digital Tourism (IACuDiT). Held at the Syros Island in Greece in September 2022, the conference's lead theme was 'Tourism, Travel, and Hospitality in a Smart and Sustainable World'. With a full appreciation of the contributions made by numerous writers toward the progress in tourism research, this book presents a critical academic discourse on sustainable practices in a smart tourism context, stimulating future debates and advancing knowledge and understanding in this critical area of knowledge. It also puts emphasis on the knowledge economy and smart destinations notion. It enacts new modes of tourism management and development and presents chapters on emerging technologies, such as location-based services, Internet of Things, smart cities, mobile services, gamification, digital collections and the virtual visitor, social media, social networking, and augmented reality.

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