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| 1. Record Nr. | UNINA9910661676203321 |
| Autore | Miller Tim <1958-> |
| Titolo | 1001 beds : performances, essays, and travels / / Tim Miller ; edited by Glen Johnson |
| Pubbl/distr/stampa | Madison, : University of Wisconsin Press, c2006 Madison : , : University of Wisconsin Press, , 2006 |
| ISBN | 9786612270123 9780299216993 0299216993 9781282270121 1282270125 9780299216931 0299216934 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xxxi, 277 pages) : illustrations |
| Collana | Living out |
| Altri autori (Persone) | JohnsonGlen |
| Disciplina | 700.92 B |
| Soggetti | Gay men - United States Performance artists - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 273-277). |
| Nota di contenuto | Intro -- Contents -- Editor's Introduction -- Prologue: Memory and Facing the Future -- Part I. New York Years -- Performance N.Y.C. -- Floor It! -- Stories from Democracy in America -- Live Boys -- Buddy Systems: Two Excerpts -- Liebestod on Hollywood Boulevard -- Dogfight -- Coda: John in the dream realm -- Part II. Activism -- Professional Autobiography, 1990 -- ACT UP -- Civil Disobedience Weekend -- "The artist becomes really woven into the community as a worker": Interview with Linda Frye Burnham -- AIDS Test -- Coda: A circle headed towards the future -- Part III. Culture War -- The NEA Four Case -- Artist's Statement, 1989 -- An Artist's Declaration of Independence, July 4, 1990 -- Excerpts from Tim Miller's Deposition in Finley et al, vs. the National Endowment for the Arts et al., 1992 -- Two Supreme Court Reports, 1998 -- Oral argument: Tim Miller's Supreme |

Court report -- The decision: A Supreme drag -- An Anarchic, Subversive, Erotic Soul: Interview with Steven Durland -- The Battle of Chattanooga -- Coda: Notorious me -- Part IV. The Teacher -- Embodied Pedagogy -- Suck, Spit, Chew, Swallow: A Performative Exploration of Men's Bodies -- Jesus and the Queer Performance Artist -- Coda: The maw of Hollywood -- Part V. Us -- Oklahoma! -- Carnal Garage -- Tokyo Tim -- Us -- Making Us: An Interview with John S. Gentile -- Epilogue -- 1001 Beds -- Acknowledgments -- Bibliography.

Sommario/riassunto

This intimate autobiographical collage of Miller's professional and personal life reveals one of the celebrated creators of a crucial contemporary art form and a tireless advocate for the American dream of political equality for all citizens.

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| 2. Record Nr. | UNISANNIOIEI0128523 |
| Autore | Beck, Ulrich |
| Titolo | Che cos'è la globalizzazione : rischi e prospettive della società planetaria / Ulrich Beck |
| Pubbl/distr/stampa | Roma, : Carocci, 1999 |
| Titolo uniforme | Was ist Globalisierung? |
| ISBN | 8843012762 |
| Descrizione fisica | 198 p. ; 22 cm |
| Collana | Argomenti ; 17 |
| Classificazione | X37.0 |
| Disciplina | 303.44 306.3 337 337.0904 337.09045 |
| Soggetti | Globalizzazione Economia mondiale |
| Collocazione | POZZO LIB.ECON MON 564101POZZO LIB.ECON MON 5641 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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