

1. Record Nr.	UNINA9910782513703321
Autore	Kindt Tom
Titolo	The implied author [[electronic resource]] : concept and controversy // Tom Kindt, Hans-Harald Muller
Pubbl/distr/stampa	Berlin ; New York, : Walter de Gruyter, c2006
ISBN	1-282-19544-1 9786612195440 3-11-020172-0
Descrizione fisica	1 online resource (232 p.)
Collana	Narratologia, , 1612-8427 ; ; 9
Altri autori (Persone)	MullerHans-Harald <1943->
Disciplina	808.3
Soggetti	Implied author (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [185]-224).
Nota di contenuto	Frontmatter -- Contents -- 1 Poetics, Rhetoric, and Ethics: The Origins of the Implied Author Concept -- 2 Between Interpretation Theory and Narratology: The Reception of the Implied Author Concept -- 3 Exit IA? Possibilities for Explicating the Implied Author -- Backmatter
Sommario/riassunto	Gegenstand des Buches ist der in den Kulturwissenschaften ebenso verbreitete wie umstrittene Begriff des implied author, der seit seiner Einführung vor einem halben Jahrhundert Anlass für literaturtheoretische Kontroversen gewesen ist. Die ersten Kapitel der Studie untersuchen die Geschichte des Begriffs: die Prägung des Konzepts in Wayne C. Booths Rhetoric of Fiction, die vielstimmige Diskussion in Narratologie, Interpretationstheorie und Interpretationspraxis, und die bekanntesten Konkurrenzkonzepte wie Umberto Ecos Modell-Autor oder Wolfgang Isters impliziten Leser. Das Schlusskapitel widmet sich der Frage, wie mit dem implied author in Zukunft umgegangen werden sollte; im Vordergrund steht dabei die Analyse und Evaluation von Vorschlägen der Klärung bzw. Ersetzung des Konzepts im Rahmen intentionalistischer Interpretationstheorien.

2. Record Nr.	UNINA9910790471903321
Autore	Lust Annette
Titolo	Bringing the body to the stage and screen [[electronic resource]] : expressive movement for performers // Annette Lust ; with movement consultant Jo Tomalin ; illustrations by C. Yeaton
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2012
ISBN	9780810881259 081088125X
Descrizione fisica	1 online resource (365 p.)
Altri autori (Persone)	TomalinJo YeatonC
Disciplina	792.02/8
Soggetti	Movement (Acting) Mime Movement, Aesthetics of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: goals and objectives for learning to move expressively -- Physical and expressive exercises for stage and screen movement, mime, pantomime, corporeal mime, improvisation, basic physical and expressive exercises, and utilizing movement to create a visual image. Definitions of stage and screen movement, mime, pantomime, corporeal mime, stage combat, physical theatre and physical improvisation -- Conducting a class and practicing on one's own -- Basic physical and expressive exercises: utilizing movement to create a visual image -- Subjects for improvisation, pantomimes, movement for acting, mime and text. Interviews and essays on mime and acting, mask, Decroux and contemporary theatre, street theatre, movement training, dance and the female body, puppetry, theatrical dance, clowning, body of theater, and film -- Improvisation -- Pantomimes and scenes for nonverbal acting -- "Physicalizing" the word -- Interviews and essays. A conversation with Bill Irwin on mime and acting -- Interview with Bernie Schurch and Floriana Frassetto of the Swiss Mummenschanz Company -- Interview with Geoff Hoyle on the mime-clown-actor's art -- Etienne Decroux and the contemporary

theatre: Decroux corporeal mime / by Robert Fleshman -- "The Bond
St. Theatre's use of physical street theatre: an interview with Joanna
Sherman and Michael McGuigan -- Joan Schirle on movement training
for the actor -- Ilka Schonbein: dance and the female body -- Liebe
Wetzel and movement in puppetry -- Karina Epperlein: images and
body expression in film: gift of the gods -- Theatrical dance / by Joe
Goode -- Jeff Raz: the clown conservatory teaching of professional
clowns in the 21st century -- Movement for puppeteers by Dr. Jo
Tomalin -- Too much geniality: notes and quotes on a reappraisal:
stage versus screen acting / by Ken Bullock -- The body of theater / by
Mark Jackson -- How Charlie Chaplin spun stagecraft into cinematic
gold / by Dan Kamin -- Epilogue.

Sommario/riassunto

As stage and screen artists explore new means to enhance their craft, a new wave of interest in expressive movement and physical improvisation has developed. In *Bringing the Body to the Stage and Screen*, Annette Lust provides these artists with a program of physical and related expressive exercises that can empower their art with more creativity. In her book, Lust offers a general introduction to movement, how to conduct a class or learn on one's own, learning programs that cover the use

3. Record Nr.	UNISANNIOIEI0111858	
Autore	Mastroia, Franco Antonio	
Titolo	Agricoltura, innovazione e imprenditorialità in Terra d'Otranto nell'Ottocento / Franco Antonio Mastroia	
Pubbl/distr/stampa	Napoli [etc.], : Edizioni scientifiche italiane, [1996]	
ISBN	8881144131	
Descrizione fisica	222 p. ; 24 cm.	
Collana	Cultura ed economia ; 4	
Disciplina	330.94575 338.1094575	
Soggetti	Economia agraria - Salento - Sec. 19 Aziende agrarie - Salento - Sec. 19	
Collocazione	POZZO LIB.ECON MON	5326
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	