

1.	Record Nr.	UNISANNIOFOGE034860
	Titolo	Ristretto di geografia antica e moderna per i fanciulli con un trattato della Sfera Armillare di Angelo Maria Cinno
	Pubbl/distr/stampa	In Napoli, : presso Gennaro Reale, 1799
	Descrizione fisica	158, [2] p. ; 8°
	Collocazione	ANT FONDO RARI 104
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Corsivo ; romano Segnatura: A-K8.
2.	Record Nr.	UNINA9910957559603321
	Autore	Herbert Anna
	Titolo	The pedagogy of creativity / / Anna Herbert
	Pubbl/distr/stampa	Abington, Oxon, England ; ; New York, : Routledg, 2010 Abingdon, Oxon ; ; New York : , : Routledge, , 2010
	ISBN	1-136-99774-1 1-136-99775-X 1-282-56989-9 9786612569890 0-203-85546-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (161 p.)
	Disciplina	370.15/7 370.157
	Soggetti	Creative teaching - Philosophy Creative ability - Psychological aspects Educational psychology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [136]-144) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Introduction; Chapter 1 Towards a poststructuralist pedagogy; Chapter 2 The symbolic order and the unconscious; Chapter 3 Dreaming and the subject of creativity; Chapter 4 Knowledge, creativity and the four discourses; Chapter 5 Lecturing out there with the Other; Chapter 6 Repetition and metaphor; Chapter 7 The other/Other, ethics and creativity: On the other side of narcissism and aggressiveness; Chapter 8 Methodology; Conclusion; Bibliography; Index
Sommario/riassunto	The Pedagogy of Creativity represents a groundbreaking study linking the pedagogy of classroom creativity with psychoanalytical theories. Taking a classroom-based example of poststructuralist methodology as its starting point, Anna Herbert's investigation explores the relationship between creativity seen in psychological activity, such as dreams, and creativity seen in the classroom, asking the following questions: What might a methodology which taps into different forms of creativity look like? Could such a methodology support current neurop