

1. Record Nr.	UNINA9910786581703321
Titolo	Habitus of the hood [[electronic resource] /] / edited by Chris Richardson and Hans A. Skott-Myhre
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2012
ISBN	1-283-86363-4 1-84150-690-7
Descrizione fisica	1 online resource (330 p.)
Altri autori (Persone)	RichardsonChris, MA. Skott-MyhreHans Arthur
Disciplina	307.3362
Soggetti	African American neighborhoods Inner cities Neighborhoods - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Half-title; Title; Copyright; Contents; Chapter 1: Introduction; Part I: The Hood As Lived Practice; Chapter 2: Resistance to the Present: Dead Prez; Chapter 3: Si Siamo Italiani!: Ethnocultural Identity, Class Consciousness, and Anarchic Sensibilities in an Italian-Canadian Working-Class Enclave; Chapter 4: Precarious Life: On Dwelling, Mobility, and Artistic Intervention; Chapter 5: Living "The Strip": Negotiating Neighborhood, Community, and Identity on Australia's Gold Coast Chapter 6: Habitus and Rethinking the Discourse of Youth Gangs, Crime, Violence, and Ghetto Communities Chapter 7: Activist Literacy in the Hood: Lessons for Youth and Urban Education; Chapter 8: The Girls from Compton Go to College; Part II: Representing the Hood in Music, Film, and Art; Chapter 9: Making ""Changes"": 2Pac, Nas, and the Habitus of the Hood; Chapter 10: The Mobile Hood: Realness and the Rules of the Game; Chapter 11: Hip Hop's Cultural Relevancy in the Hood: Examining the ""Subversive"" in Urban School Curricula Chapter 12: The Hood is Where the Heart is: Melodrama, Habitus, and the Hood Film Chapter 13: Do Not Believe the Hype: The Death and Resurrection of Public Housing in the American Visual Imagination;

Chapter 14: From the Bronx to Berlin: Hip-Hop GraBti and Spatial Reconfigurations of the Hood; Back Cover

Sommario/riassunto

Since the 1990's, popular culture the world over has frequently looked to the 'hood for inspiration, whether in music, film, or television. Habitus of the

2. Record Nr.

UNINA9910818414803321

Titolo

Displacement : global conversations on refuge // Silvia Pasquetti and Romola Sanyal

Pubbl/distr/stampa

Manchester : , : Manchester University Press, , 2021

ISBN

1-5261-2348-7
1-5261-5544-3
1-5261-2347-9

Descrizione fisica

1 online resource (xiii, 231 pages) : illustrations

Collana

Manchester scholarship online

Disciplina

362.8756

Soggetti

Refugees
Forced migration

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

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Previously issued in print: 2020.

Nota di bibliografia

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Nota di contenuto

Preface : the political geography and moral economy of asylum / Didier Fassin -- Introduction : global conversations on refuge / Silvia Pasquetti and Romola Sanyal -- Creating proper subjects : the politics of Hmong refugee resettlement in the United States / Chia Youyee Vang -- 'Niche openings' and compassionate exclusions : the UK's response to children during the refugee crisis / Ala Sirriyeh -- The banality of displacement : re-reading Hannah Arendt to instil critical thought in the Colombian refugee crisis / Ulrich Oslender -- Refugees welcome? The politics of repatriation and return in a global era of security. Case study : the Rohingya in Bangladesh / Tazreena Sajjad -- At sea : maritime Palestine displaced / Diana Allan -- Privatized housing and never-ending displacement : the temporality of dwelling for displaced Georgians / Cathrine Brun and Ragne Owre Thorshaug -- Voice

through exit : Syrian refugees at the borders of Europe and the struggle to choose where to live / Chiara Denaro -- The global refugee camp : coinciding locales of refuge among Sahrawi refugees in North Africa / Konstantina Isidoros -- Out-sourcing refuge : distance, deferral, and immunity in the urban governance of refugees / Jonathan Darling -- Visibilising suffering or stealth humanitarianism? The perils of promoting durable protection in cities of the south / Caroline Wanjiku Kihato and Loren B. Landau -- Onward pushes and negotiated refuge : theorizing the fluid national and urban regimes of forced migration in Southeast Asia / Pei Palmgren.

Sommario/riassunto

As an unprecedented number of people are displaced around the world, scholars continue to strive to make sense of what appear to be a series of constantly unfolding 'crises.' Drawing on research in a range of regions, the book offers an interdisciplinary and transnational approach to thinking about structures, spaces, and lived experiences of displacement. The contributors engage in a historical, transnational, interdisciplinary dialogue to offer ways of theorising about refugees, internally displaced persons, stateless people and others that have been forcibly displaced. Representing a collective effort by sociologists, geographers, anthropologists, political scientists, historians and migration studies scholars, this volume develops new cross-regional conversations and theoretically innovative vocabularies in the work on forced displacement.

3. Record Nr.	UNISANNIOCFI0776629
Autore	Quadrio Curzio, Alberto
Titolo	La Facoltà di scienze politiche della Università cattolica 1989-2010 : profili istituzionali e internazionali nella interdisciplinarietà / Alberto Quadrio Curzio
Pubbl/distr/stampa	Milano, : V&P, 2011
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Descrizione fisica	XXV, 372 p., [8] carte di tav. : ill. ; 22 cm
Disciplina	320.071145211 378.45211
Soggetti	Università cattolica del Sacro Cuore <Milano> : Facoltà di scienze politiche
Collocazione	BCA SC. SOCIAL 1047
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia