

1. Record Nr.	UNINA990005880510403321
Autore	Cazzola, Franco <1941- ; , Ferrara>
Titolo	Storia delle campagne padane dall'Ottocento a oggi / Franco Cazzola
Pubbl/distr/stampa	Milano : Bruno Mondadori, 1996
Descrizione fisica	XXI, 403 p. ; 17 cm
Collana	Testi e pretesti
Disciplina	338.109
Locazione	FLFBC FSPBC DECTS
Collocazione	338.10 CAZ 1 XI A 2540 N5.255 N5.164
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910169179603321
Autore	Rietbergen P. J. A. N.
Titolo	Power and religion in Baroque Rome : Barberini cultural policies / / by Peter Rietbergen
Pubbl/distr/stampa	Brill, 2005 Leiden ; Boston : , : Brill, , 2006 ©2006
ISBN	90-474-1795-X
Descrizione fisica	1 online resource (xviii, 437 pages) : digital file(s)
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; volume 135
Disciplina	945.63207
Soggetti	Papacy - History - 1566-1799 Rome (Italy) Civilization Christian influences History 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: When the bees flew -- Prologue: Giacinto Gigli, chronicler, or: power in the streets of Rome -- Chapter One: The Barberini build a chapel, or: rising to power in post-Tridentine Rome -- Chapter Two: Maffeo Barberini-Urban VIII, the Poet-Pope, or: the power of poetic propaganda -- Chapter Three: The 'Days and Works' of Francesco, Cardinal Barberini, or: how to be a powerful cardinal-padrone? -- Chapter Four: Prince Eckembergh comes to dinner, or: power through culinary ceremony -- Chapter Five: The Bare Feet of St Augustine, or: the power of religious images -- Chapter Six: Lucas Holste (1596–1661), scholar and librarian, or: the power of books and libraries -- Chapter Seven: Ibrahim al-Hakilani (1605–1664), or: the power of scholarship and publishing -- Chapter Eight: Urban VIII between White Magic and Black Magic, or: holy and unholy power -- Epilogue: The Return of the Muses: Instruments of cultural policy in Barberini Rome, 1623–1644 -- Conclusion: "L'età fortunata del Mele", or 'Honey's Happy Age': The Barberini pontificate as a generation, a crossroads—problems of perspective -- Index.
Sommario/riassunto	In ten chapters, partly case-studies, this monograph analyzes the (new) ways in which cultural manifestations were used to create the necessary preconditions for (religious) policy and power in the Rome of Urban VIII

(1623-1644). It was the intensified interaction between culture and power-politics that created what we now call 'the Baroque'. Based on a rich variety of, hitherto largely unexplored, primary sources, the book addresses the basic issues of papal power in the post-Tridentine period. It does not study actual papal politics, but rather the cultural forms that were essential to the representation and legitimization of the papacy's power, both secular and religious and that (co-) determined the effectiveness of papal policy. Precisely during Urban's long pontificate, the manifold, always imaginative and often unexpected uses of power representation became, in the end, not so much a series of cultural forms as, in a sense, the structure of early modern (Roman) society.

3. Record Nr.	UNISANNIOCFI0187190	
Autore	Hill, Terry	
Titolo	Il management della produzione : guida per i manager operativi / Terry Hill	
Pubbl/distr/stampa	Milano, : F. Angeli, ©1989	
Titolo uniforme	Production/operations management	
ISBN	8820434849	
Descrizione fisica	477 p. ; 24 cm	
Collana	Azienda moderna ; 233	
Disciplina	658.5 658.503	
Soggetti	Produzione - Organizzazione	
Collocazione	SALA DING 658.5 8474	HIL.ma01POZZO LIB.ECON MON
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	
Note generali	Trad. di G. Szemere.	