

1. Record Nr.	UNINA990001179220403321
Autore	Mach, Ernst <1838-1916>
Titolo	Die Principien der Warmelehre / di MACH E.
Pubbl/distr/stampa	Leipzig : Verlag Von Johann, 1923
Locazione	MA1
Collocazione	31-H-21
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA990003016500203316
Autore	BOSIO, Luciano
Titolo	Cividale del Friuli : la storia / Luciano Bosio
Pubbl/distr/stampa	Udine : Casamassima, copyr. 1977
Descrizione fisica	141 p. : ill. ; 21 cm
Disciplina	945.391
Soggetti	Cividale del Friuli Storia
Collocazione	V A 6 CIV 001/A
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In vendita con Cividale del Friuli: l'arte, di G. Bergamini.

3. Record Nr.	UNINA9910820987603321
Autore	Bell Leonard <1945->
Titolo	Colonial constructs : European images of Maori, 1840-1914 // Leonard Bell
Pubbl/distr/stampa	Auckland : , : Auckland University Press, , 1992
ISBN	1-77558-535-2
Descrizione fisica	1 online resource (316 p.)
Disciplina	760/.0449993004994
Soggetti	Maori (New Zealand people) in art Art, European - 19th century Art, European - 20th century New Zealand In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 283-287) and index.
Nota di contenuto	Cover; Copyright; Contents; List of Illustrations; Acknowledgements; Abbreviations; Introduction; 1 The 1840's and Early 1850's: G. F. Angas, S. C. Brees, R. A. Oliver, J. J. Merrett, C. Clarke, W. Beetham, and J. W. Carmichael; 2 Gilfillan and Strutt; 3 Representations of Maori by Artists Active in New Zealand in the 1860's; 4 Late Nineteenth-/Early Twentieth-Century Historical Paintings; 5 Lindauer's Paintings of Maori Customs and Legend; 6 Wilhelm Dittmer; Conclusion; Notes; Select Bibliography; Index;
Sommario/riassunto	How did the European settler perceive Maori? What images of Maori society and culture did European artists create for their distant audiences? What preconceptions and aesthetic models lay behind early European depictions of Maori? These are some of the questions explored by art historian Leonard Bell in this major study of the relationship between the visual representation of Maori and the ideology of colonialism. He explores the complex and unbalanced cultural interchange between Europeans and Maori in nineteenth-century New Zealand, in addition to showing how the great range and

4. Record Nr.	UNINA9910299669603321
Autore	Wu Ligang
Titolo	Fuzzy Control Systems with Time-Delay and Stochastic Perturbation : Analysis and Synthesis / / by Ligang Wu, Xiaojie Su, Peng Shi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-11316-X
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (357 p.)
Collana	Studies in Systems, Decision and Control, , 2198-4182 ; ; 12
Disciplina	006.3 620
Soggetti	Computational intelligence Artificial intelligence Computational Intelligence Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Analysis and Synthesis of T-S Fuzzy Time-Delay Systems -- Analysis and Synthesis of T-S Fuzzy Stochastic Systems -- Fuzzy Control Applications.
Sommario/riassunto	This book presents up-to-date research developments and novel methodologies on fuzzy control systems. It presents solutions to a series of problems with new approaches for the analysis and synthesis of fuzzy time-delay systems and fuzzy stochastic systems, including stability analysis and stabilization, dynamic output feedback control, robust filter design, and model approximation. A set of newly developed techniques such as fuzzy Lyapunov function approach, delay-partitioning, reciprocally convex, cone complementary linearization approach are presented. Fuzzy Control Systems with Time-Delay and Stochastic Perturbation: Analysis and Synthesis is a comprehensive reference for researcher and practitioners working in control engineering, system sciences and applied mathematics, and is also a useful source of information for senior undergraduates and graduates in these areas. The readers will benefit from some new concepts, new models and new methodologies with practical

5. Record Nr.	UNINA990008306800403321
Autore	Italia
Titolo	Codice dei trasporti in concessione : autolinee : raccolta completa della legislazione vigente e delle circolari ministeriali corredata di note illustrate e commentata con la giurisprudenza / [a cura di] Luigi Galateria e Vittorio Zammit
Pubbl/distr/stampa	Roma, : Jandi Sapi, 1959
Descrizione fisica	XXXVII, 1069 p. ; 17 cm
Collana	Manuali Jandi Sapi , Collezione legislativa
Disciplina	388.3
Locazione	DDA DEC
Collocazione	VI Z 111 DPR 2 97
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

6. Record Nr.	UNINA9910863184903321
Autore	Gasquet Axel
Titolo	Argentinean Literary Orientalism : From Esteban Echeverría to Roberto Arlt / / by Axel Gasquet
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030544669 3030544664
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XIV, 304 p. 1 illus.)
Collana	Historical and Cultural Interconnections between Latin America and Asia, , 2946-4285
Disciplina	860.9982
Soggetti	Ethnology - Latin America Culture Latin American literature Latin America - History Oriental literature Latin American Culture Latin American/Caribbean Literature Latin American History Asian Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction -- 2 European Archetypes and the Debate about the Eastern Question -- Part I: The East in the Pampa -- 3 The Romantic import of Esteban Echeverría and Juan B. Alberdi -- 4 : The Ideological Oriental Translation of Domingo F. Sarmiento -- Part II: Eastern Stamps of Cosmopolites, Tourists and Positivists -- 5 The Worldly Splendor of Lucio V. Mansilla -- 6 The Measured Enlightenment of Pastor S. Obligado -- 7 The Hygienist Modernity of Eduardo F. Wilde -- Part III: Mirrors of the East -- 8 Arabesques and Chinerías: the Imaginary of Leopoldo Lugones -- 9 The Aestheticizing Traditionalism of Jorge Max Rohde -- 10 Roberto Arlt's Moorish and African Fiction -- 11 General Conclusion.
Sommario/riassunto	This book examines the modes of representation of the East in

Argentinean literature since the country's independence, in works by canonical authors such as Esteban Echeverría, Juan B. Alberdi, Domingo F. Sarmiento, Lucio V. Mansilla, Pastor S. Obligado, Eduardo F. Wilde, Leopoldo Lugones, and Roberto Arlt. The East, which has always fascinated intellectuals and artists from the Americas, inspired the creation of imaginary elements for both aesthetic and political purposes, from the depiction of purportedly despotic rulers to a genuine admiration for Eastern history and millennial cultures. These writers appropriated the East either through their travels or by reading chronicles, integrating along the way images that would end up being universalized by the Argentinean dichotomy between civilization and barbarism, all the while assigning the negative stereotypes of the exotic East to the Pampa region. With time, the exoticism of the Eastern world would shed its geopolitical meaning and was ultimately integrated into the national literature, thus adding new elements into the Argentinean imaginary. Axel Gasquet is Professor of Latin American Studies at the University Clermont Auvergne, France, and principal researcher at IHRIM of French National Council for Scientific Research (CNRS). He has published twelve monographs, including *La cultura extraterritorial argentina* (2020) and *El llamado de Oriente* (2015), coedited eleven essay collections and edited five critical editions, including *Cultural and Literary Dialogues between Asia and Latin America* (2020) and *José Rizal's Noli me tangere* (2019).

7. Record Nr.	UNISANNIOCFI0146133	
Autore	Barca, Fabrizio	
Titolo	L'industria fra capitale e lavoro : piccole e grandi imprese dall'autunno caldo alla ristrutturazione / Fabrizio Barca, Marco Magnani	
Pubbl/distr/stampa	Bologna, : Il mulino, [1989]	
Titolo uniforme	L'industria fra capitale e lavoro	
ISBN	8815020551	
Descrizione fisica	323 p. ; 22 cm.	
Collana	Studi e ricerche ; 255	
Classificazione	IT/4430.6 IT/4432.0 IT/4432.3 IT/4432.4	
Altri autori (Persone)	Magnani, Marco <1953- >	
Disciplina	330.9450927 338.006045 338.0945 338.60945	
Soggetti	Aziende industriali - Italia - 1970-1986	
Collocazione	POZZO LIB.ECON MON	6258
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	