

1. Record Nr.	UNISANNIOCAGE018586	
Autore	Tommaso : d'Aquino <santo>	
Titolo	Â23: Sancti Thomae Aquinatis ... ÂSummae Theologicae, tertia pars, cum supplemento, eoque centesima quaestione aucto: De Christi incarnatione ... de sacramentis ... de resurrectione ... operum tomus vigesimus tertius et vltimus	
Pubbl/distr/stampa	Parisiis : apud Societatem Bibliopolarum, 1660	
Descrizione fisica	[16], 370, [4], 506 [i.e. 516] p. ; fol	
Collocazione	BNSALA FARN.08. F	0023
Lingua di pubblicazione	Latino	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	
Note generali	Segn.: [pigreco]2 a6 A-2H6 2[chi]1 a-2u6 A c. a1 inizia "Supplementum tertiae partis Summae theologicae S. Thomae Aquinatis" Ripetute le p. 471-480. -Vignetta xil. raffigurante san Tommaso sul front. stampato in rosso e nero.	

2. Record Nr.	UNINA9910451985203321
Titolo	Small tech [[electronic resource] ] : the culture of digital tools // Byron Hawk, David M. Rieder, and Ollie Oviedo, editors
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-5385-2
Descrizione fisica	1 online resource (261 p.)
Collana	Electronic mediations ; ; 22
Altri autori (Persone)	HawkByron OviedoOllie O RiederDavid M
Disciplina	303.48 303.483
Soggetti	Cell phones - Social aspects Cyberspace Digital music players - Social aspects Household electronics - Social aspects Mass media - Technological innovations Miniature electronic equipment - Social aspects Pocket computers - Social aspects Telematics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	; Introduction, On small tech and complex ecologies / Byron Hawk and David M. Rieder -- Date visualization as new abstraction and as anti-sublime / Lev Manovich -- Softvideography : digital video as postliterate practice / Adrian Miles -- Technopolitics, blogs, and emergent media ecologies : a critical/reconstructive approach / Richard Kahn and Douglas Kellner -- Remembering dinosaurs : toward an archaeological understanding of digital photo manipulation / Karla Saari Kitalong -- Cut, copy, and paste / Lance Strate -- Dreamweaver and the procession of simulations : what you see is not why you get what you get / Sean D. Williams -- Revisiting the matter and manner of linking in new media / Collin Gifford Brooke -- Scripted writing:

exploring generative dimensions of writing in flash ActionScript / David M. Rieder -- Overhearing : the intimate life of cell phones / Jenny Edbauer Rice -- I am a DJ, I am what I say : the rise of podcasting / Paul Cesarini -- Walking with texts : using PDAs to manage textual information / Jason Swarts -- Text messaging : rhetoric in a new keypad / Wendy Warren Austin -- Beyond Napster : peer-to-peer technology and network culture / Michael Pennell -- Communication breakdown : the postmodern space of Google / Johndan Johnson-Eilola -- Let there be light in the digital darkroom : digital ecologies and the new photography / Robert A. Emmons Jr. -- "A demonstration of practice" : the real presence of digital video / Veronique Chance -- Buffering Bergson : matter and memory in 3D games / Julian Oliver -- Shifting subjects in locative media / Teri Rueb -- Virtual reality as a teaching tool : learning by configuring / James J. Sosnoski -- Digital provocations and applied aesthetics : projects in speculative computing / Johanna Drucker -- Dehumanization, rhetoric, and the design of wearable augmented reality interfaces / Isabel Pedersen -- Sousveillance : wearable and digital tools in surveilled environments / Jason Nolan, Steve Mann, and Barry Wellman -- Ambient video : the transformation of the domestic cinematic experience / Jim Bizzocchi -- Sound in domestic virtual environments / Jeremy Yuille -- Getting real and feeling in control : haptic interfaces / Joanna Castner Post -- Digital craft and digital touch : hands-on design with an "undo" button / Mark Paterson.

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Sommario/riassunto

Experts examine the ways digital tools affect social and cultural experience.

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