

1. Record Nr.	UNISANNIOCAG1703612
Autore	Baigent, Michael
Titolo	ÂIl Âsanto Graal : una catena di misteri lunga duemila anni / Michael Baigent, Richard Leigh, Henry Lincoln ; traduzione di Roberta Rambelli
Pubbl/distr/stampa	Milano : Mondadori, c2003
Titolo uniforme	ÂThe ÂHoly Blood and the Holy Graal
ISBN	9788804534884
Descrizione fisica	594 p. : ill. ; 20 cm.
Collana	Oscar bestsellers
Altri autori (Persone)	Leigh, Richard <1943-2007> Lincoln, Henry
Collocazione	AGSALA 1 N 2 35
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465451203321
Autore	Jones William Jervis <1941->
Titolo	German colour terms [[electronic resource]] : study in their historical evolution from earliest times to the present / / William Jervis Jones
Pubbl/distr/stampa	Amsterdam ; ; /Philadelphia, : John Benjamins Pub. Co., 2013
ISBN	90-272-7202-6
Descrizione fisica	1 online resource (677 p.)
Collana	Amsterdam studies in the theory and history of linguistic science. Series III, Studies in the history of the language sciences, , 0304-0720 ; ; v. 119
Disciplina	430.1/4
Soggetti	Color Colors, Words for German language - History German language - Adjective Color words Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Colour linguistics from a German perspective -- pt. 2. Cultural aspects of colour naming and inventorisation in German -- 3. Linguistic aspects of German colour lexis.
Sommario/riassunto	This monograph provides, for the first time, a comprehensive historical analysis of German colour words from early beginnings to the present, based on data obtained from over one thousand texts. Part 1 reviews previous work in colour linguistics. Part 2 describes and documents the formation of popular colour taxonomies and specialised nomenclatures in German across many periods and fields. The textual data examined will be of relevance to cultural historians in fields as far apart as philosophy, religious symbolism, medicine, mineralogy, optics, fine art, fashion, and dyeing technology. Pa